From: Head of Copyright

Room No. & Building:

307, 16 Lang St.

Tel. 5299 Ext.:

date: 24.7.81

Subject:

DR. WHO

Brief of: Staff Contribution

To:

Copy to:

H.TEL.S.U.

John Nathan-Turner

MAN.S.S.DTEL

Terms have been agreed as follows:

Author:

ERIC SAWARD

Title:

CENTENAL

Basic fee: € per episode

Type of Agreement: Guild Series DR(P)

Deletions: none

Nature of Contribution: 4 x 25% tv scripts

Right to tx by: 2 years from delivery of ep 4

Project/Exp/Ident No.: 1/LDL Z317Y, Z318S, Z319L, Z320F

The fee is payable: Full fee Ep. 1 now, 1st half fee eps 2-4 on acceptance of Ep. 1, 2nd half fees eps 2-4 on acceptance

Please let me have details of delivery and acceptance in due course. Please send P as C.

Comments: none

(Stephen Edwards)

From:

Antony Root

Room No. & Building:

Ext.: 3281/2

date: Tues 1 Sept

Subject:

To:

JNT

I spoke with Eric today about his ep. 2 and offered some (minor) suggestions.

He thought I might be going on the programme as Script Editor as he is the writer and you don't do double credits.

As I'm not officially on WHO I would much rather I just made comments to Eric as a friendly critic and not as the 'official' script editor. And I'm not sure I have time to do a full edit/ prepare the scripts for printing. Although I've heard nothing from DR it looks as if CD is on and I'm trying to do some homework: reading last years scripts and looking as the programmes.

Maybe Eric got the wrong end of the stick anyway!?

And - what exactly is my status on K-Nine? Has Terry delivered and if so, should I be doing anything about it? DR hasn't said anything about this at any stage!

Hope all is well,

IN to see A rest week To not delivered In Anthrey

Strand	/Series	DOCTOR WHO			REHEARSAL ROOM BOOKING										
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From:

Script Assessor (Costume)

Room No. & Building:

3003, T.C.

Tel. Ext.:

2817

date: 18th September, 1981.

Subject:

DEADLINES

To:

John Nathan Turner c.c. Peter Crimwade Anji Smith

Costume Designer Artists Contracts

Please note that your proposed deadlines for 'Dr. Who - 6B' are:-

#### Filming

Principals: The Troopers:

23rd September, Week 38 30th September, Week 39

## Studio, Week 45

Android Silhouettes, Cybermen:

7th October, Week 40 14th October, Week 41 30th October, Week 43

Crewmen: All other costume requirments:

#### Studio, Week 47

All other costume requirments: 13th November, Week 45

Please remember to allow sufficient time for Artists' contracts to be negotiated.

From: David Reid, Head of Drama, Series/Serials, Television

Room No. & Building: 406 Threshold House Tel. Ext.: 2234/6 date: 21st September, 1981

Subject: SENTINEL

To: John Nathan-Turner

A good exciting story. I enjoyed it. You're not going to leave me in suspense for long about Adrie are you?

Debbie Sear

(David Reid)

I'm delighted you enjoyed seathed. I when the state of the reporter state of the regular smith of the regular smith of the regular smith of the regular smith of the remaining of their companion of the state of the smith of the last 60s.

At the state of the recognition this is the 1st time a companion of the state of the last 60s.

John Nathan-Turner. Producer 'Doctor Who'

204 Unioh House 3667

21st Sept., 1981

DOCTOR WHO

H.S.S.D.Tel.

I'm delighted you enjoyed 'Sentinel'. I intend to make the ending as moving as possible. At the start of the next story (enclosed), the regulars are still recovering from the loss of their companion. (Incidentally this is the first time a companion has 'didd' since the late 60s.)

(John Nathan-Turner)

Enc jj

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

21st Sept., 1981

DOCTOR WHO: ERIC SAWARD

H.Cop.

This is to inform that Eric Saward has delivered all four scripts for his Doctor Who story 'Sentinel' and that I accept them subject to rewrites to be agreed with the author. (Originally commissioned via a Staff Contribution Form dated 29.6.81.)

(John Nathan-Turner)

From: Assistant to Peter Grimwade

Room No. & Building:

101 Threshold

Tel. 4157/7363 date: 21 September 1981

Subject:

PRELIMINARY PLANNING MEETING: DR. WHO 6B: 'SENTINEL'

To:

Dave Chapman, Bernard Lloyd Jones, Alan Machin. John Nathan-Turner, Eric Saward, Anji Smith. Alan Jeffery, Dinah Collin, Fred Wright

Just to confirm that we are having a preliminary planning meeting for Dr. Who 6B 'Sentinel' this Thursday, 24th September 1981 at 1030, in Room 101 Threshold.

Look forward to seeing you then.

Jame Arrload (Jane Ashford)

Copy to John Nathan Tomer

01/CT/SE Ext: 5299

24th September 1981

Dear Mr. Saward,

# DR. WHO : SENTINEL (prev. CENTENAL)

I have today authorised payment of the full fee for Episodes 2, 3 and 4 of the above four part Dr. Who serial which, as you know, has been accepted subject to re-writes being carried out nearer the production date. This payment has been authorised therefore on the basis that you will carry out this work in due course without asking for further payment.

Yours sincerely,

(Stephen Edwards) Head of Copyright

Eric Saward, Esq.,

vjf

24th September 1981

Miss Beryl Reid,

Dear Beryl,

With reference to our telephone conversation this afternoon, I am enclosing the relevant three episodes of 'Sentinel', and would be grateful if you could have a look at them with a view to considering the part of Captain Briggs.

Yours sincerely,

Peter Grimwqde

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

28th Sept., 1981

DOCTOR WHO: CYBERMEN

H.Cop.

Further to our telephone conversation, this is to confirm that in the four-part story 'Sentinel' (working title) written by Eric Saward, Doctor Who 6B, we intend to use the characters of the CYBERMEN in all four episodes.

(John Nathan-Turner)

From:

Senior Assistant to Controller, Personnel, Television

Room No. &

Building:

7050, TC

Tel. Ext.: 3635

date: 30 September 1981

Subject:

STAFF CONTRIBUTIONS TO PROGRAMME: ERIC SAWARD

To:

A.S.T.

John Nathan-Turner

H.S.S.D.Tel. c.c.:

H. Cop.

Asst.Gen. TV Script Unit

S.Pers.O.P.Tel.I

E. Saward

Further to my memo dated 28 July, I am now advised that all four of Eric Saward's "Dr. Who" scripts have been accepted.

Under the terms of the contract, Mr. Saward is now due full fees per episode). for episodes 2, 3 and 4 (£

to Would A.S.T. please therefore send a cheque for £ Mr. Saward:-

in accordance with the authorised staff contribution to programmes form attached to my memo of 28 July 1981.

Mr. Saward is responsible for declaring this income to the Inland Revenue.

Tresse,

Tony Trebble



SCRIPT BREAKDOWN SERVICE Ltd. 25A Holland Park Avenue London W11 3RW Telephone: 01-459 2781

Administrative Director: Lydia Martin

Ref: 471/TV/24/9/81.

TITLE:

"DR. WHO"

PRODUCTION INFORMATION:

PRODUCTION COMPANY:

TYPE:

PRODUCER:

DIRECTOR: FILMING:

REHEARSAL DATES:

STUDIO DATES:

B.B.C.

EPISODE 6B 'SENTINEL' JOHN NATHAN-TURNER

PETER GRIMWADE

29TH OCTOBER 1981 30TH OCTOBER

10TH, 11TH, 12TH, NOVEMBER. 24TH, 25TH, 26TH NOVEMBER.

Takes place in 25th Century. Action set in cave complex on earth and a massive space freighter.

SCOTT: (Eps.1-4)

Film & Studio.

GOOD PART

ieutenant in charge of Troopers. Age about 40. Authoritative and fairly positive in his attitudes.

KYLE: (Eps. 1-4)

Film & Studio

GOOD PART

Female palaeontology Professor. Late 30's. Attractive and neat. Survivor of alien attack in caves.

BRIGGS: (Eps. 2-4)

GOOD PART Captain of freighter. Woman in early 50's. Keen to return to earth, deliver cargo and

earn 'bonus'.

BERGER: (Eps.2-4) GOOD PART First Officer on freighter. Lean hard woman in early 30's. Loyal to the Captain.

RINGWAY: (Eps.2-3)

GOOD PART

Navigator on freighter. Male, 30's. Nervous. Very precise which annoys the Captain. Turns out to be a traitor.

CYBER LEADER: (Eps.1-4)

CYBER LIEUTENANT: (Eps.1-4)

WALTERS: (Ep. 1)

Film only

Male Trooper. Mid 20's. Friendly and eager. Computer operator.

NYDER: (Ep. 1)

Film & Studio

Female Trooper. Also friendly and eager. Mid 20's. Told to stay with Walters while rest of Troop go into the caves.

MITCHELL (Ep. 1)

Film and Studio

Female Sergeant. Early 30's. Attractive and likeable. Delivers orders in firm loud voice, her authority assured.

FIRST TROOPER: (Bane)

(Ep.1) Female Trooper, gets injured in the cave.

SMALL PART SMALL PART

SECOND " (Ep.1) Male Trooper.

SMALL PART

FIRST CREWMEMBER: (Vance) (Ep.1) Male. : (Carson) (Ep.2) Male.

SMALL PART

Suggestions in writing only with Spotlight Numbers to:

PETER GRIMWADE, BBC Television Drama Serials, Room 101, Threshold House, Shepherds Bush,

London W.12.

\*

NO TELEPHONE CALLS.

#### "DR. WHO": 6B 'SENTINEL'

Producer: John Nathan-Turner

Director: Peter Grimwade

Four-part serial: 1 day's filming - 29th October 1981

rehearsals start 30th October

studio dates: 10th, 11th, 12th November and

24th, 25th, 26th November

Takes place in 25th century. Action set in cave complex on earth and a massive space freighter.

Scott: Eps 1-4 Good part (Film & studio)

Lieutenant in charge of Troopers. Age about 40. Authoritative and fairly positive in his attitudes.

Kyle: Eps 1-4 Good part (Film & studio)

Female palaeontology Professor. Late thirties.

Attractive and neat. Survivor of alien attack in caves.

Briggs: Eps 2-4 Good part

Captain of freighter. Woman in early fifties.

Keen to return to earth, deliver cargo and earn 'bonus'.

Berger: Eps 2-4 Good part

First Officer on freighter. Lean hard woman in early

thirties. Loyal to the Captain.

Ringway: Eps 2-3 Good part

Navigator on freighter. Male, thirties. Nervous.

Very precise which annoys the Captain. Turns out

to be traitor.

Cyber Eps 1-4

Leader: Costume part. Needs to be tall.

Cyber Eps 2-4

Lieutenant: Costume part. Needs to be tall.

Walters: Ep 1 (Film only)

Male Trooper. Mid twenties. Friendly and eager.

Computer operator.

Snyder: Ep 1 (Film & studio)

Female Trooper. Also friendly and eager. Mid twenties.

Told to stay with Walters while rest of Troop go into

the caves.

Mitchell: Ep l (Film & studio)
Female Sergeant. Early thirties. Attractive and
likeable. Delivers orders in firm loud voice, her
authority assured.

First Trooper: Ep 1 Small part
(Bane) Female Trooper, gets injured in the cave.

Second Trooper: Ep l Small part
Male Trooper

First Crew- Ep 2 Small part member: Male (Vance)

# PLEASE WRITE WITH IDEAS TO:

PETER GRIMWADE, BBC Television Drama Serials, Room 101, Threshold House, Shepherds Bush, London, W.12 PROGRAMME: DR WHO SENTINEL 6B AUTHOR: ERIC SAWARD

PEOG IDENT NOS: 50/LDL 217Y, 218S, 219L, 220F

29th October, 1981 FILMING DATES:

REHEARSAL DATES: M/UP: 30 October
EXT: ROOM: 31 Oct-9NNov
14 Nov-24 Nov STUDIO DATES: 10/11 November 1981 24/25/26 " "

LOCATION:

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PRODUCER SCRIPT EDITOR	JOHN NATHAN-TURNER	204 UNION 212 UNION	3667
PROD. ASSOCIATE	ANJI SMITH	203 UNION	4111
DIRECTOR P.M. • A.F.M. ASSISTANT	PETER GRIMWADE GEOFFREY MANTON NICK LAUGHLAND JANE ASHFORD		
DESIGNER sst.	BERNARD LLOYD JONES	416 SC BLK	2553
COSTUME	DINAH COLLIN (GOOD ONE)	3007 TC	2767
MAKE-UP	X JOAN STRIBLING	E112 TC	4739
VISUAL EFFECTS	XSTEVE BOWMAN	GO7 W.A.	4329
TM1 TM2	FRED WRIGHT Man	4033 TC	2050
ELECTRONIC EFX	DAVE CHAPMAN Sector	4024 TC	7011
SOUND SUP	LAURIE TAYLOR	4029 TC	
GRAM OPS SP. SOUND COMPOSER	DICK MILLS MALCOLM CLARKE	8 MAIDA VALE	68/61 277 "
VISION MIXER	Warnes Gotald	4023 R	
PROP BUYER		1020	
FLOOR ASSISTANT			
BOOKER BOOKING ASST	SARAH BIRD SHEILA HODGES	S310 SULGRAVE S313 "	3772 3759
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GRAPHICS	IAN HEWITT	206a SC BLK	2679
F.O.M. CAMERAMAN ASST SOUND RECORDIST ASST FILM EDITOR VT EDITOR	GRAHAM RICHMOND	W104 TFS	61/784/5
TAPE TO TAPE:			

TAPE TO TAPE: GALLERY ONLY:
VT EDITING:
VHS REVIEW:
MUSIC RECORDINGS:

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RAHomo

From:

P.A. to Peter Grimwade

Room No. & Building:

101 Threshold

Tel. Ext.: 4157/7363 date: 2nd October 1981

Subject:

EXTRAS: DR. WHO 6B 'SENTINEL'

To:

Dinah Collin

Here are the final three Troopers:

Philip Chant

Lynne Brotchie

Linda French

(not London as you can see.)

These will be needed for the filming and the first day of the first studio (but possibly the second day).

From: Assistant to Peter Grimwade

Room No. & Building: 101 Threshold

Tel. Ext.: 7363

date: 1st October 1981

Subject:

'SENTINEL' - EXTRAS

To:

Dinah Collin

Furthertto our chat this afternoon, herewith names of extras so far:

Ian Ellis Stephen Whyment Nikki Dunsford

These would be the three Troopers who end up on the freighter (and survive!), so it's the full dates but not necessarily the 26th November.

Kevin O'Brien Lisa Clifton

And these would be part of the Trooper party required for filming plus the first day ( and possibly the 2nd day) of the first studio session, i.e. llth/12th November.

Jane

From:

Head of Copyright

Room No. & Building:

307, 16 Lang St.

Tel. Ext.: 5299

date: 5.10.81

Subject:

DR. WHO : SENTINEL

Brief of:

To:

John Nathan Turner

Copy to: H.TEL.S.U. MAN. S.S.D. TEL

Terms have been agreed as follows:

Author: GERRY DAVIS & KIT PEDLAR

[ Agent : Stephen Durbidge : 727 1346

Title:

CYBERMEN

Basic fee:

Type of Agreement:

Tel(4)Lit

Deletions: none

Nature of Contribution: use of the character the Cybermen in the above story (each ep)

Right to tx by: 29,9.84

Project/Exp/Ident No.:

The fee is payable:

on transmission

Comments: none

(Stephen Edwards)

AS/20

#### PROPERTY DEPARTMENT

<u>WK</u>	DEPT	PRODUCTION	VTR/FILM/OB	BUYER	ZERO	REMARKS
43	L.D.L	DR WHO	FILM - 29.10.81	BARBARA HORNE.	26.10.81	FORMERLY J. WATTS.
43	L.C.H	SWAP SHOP	24.10.81	PETER SPORLE.	19.10.81	FORMERLY B. HORNE.
42	L.L.V	GENERATION GAME.	22.10.81	PETER SPORLE.	12.10.81	FORMERLY B. HORNE.
43	L.C.H	BLUE PETER.	26/29.10.81	MONICA BOGGUST.	19.10.81	FORMERLY B. HORNE.
43	L.C.H	PLAYSCHOOL.	27 - 29.10.81	MONICA BOGGUST.	19.10.81	FORMERLY B. HORNE.
45	L.D.L	DR WHO.	12.11.81	BARBARA HORNE.	26.10.81	FORMERLY J. WATTS.
47	L.D.L	DR WHO.	26.11.81	BARBARA HORNE.	9.11.81	FORMERLY J. WATTS.
44	L.L.V	CRACKERJACK.	3.11.81	JOHN WATTS.	23.10.81	FORMERLY C. FERRIDAY.
45	L.L.V	CRACKERJACK.	10.11.81	JOHN WATTS.	30.10.81	FORMERLY C. FERRIDAY.
45	L.C.H	GRANGE HILL.	13.11.81	JOHN WATTS.	3.11.81	FORMERLY C. FERRIDAY.
46	L.L.V	CRACKERJACK.	17.11.81	JOHN WATTS.	9.11.81	FORMERLY C. FERRIDAY.
47	L.L.V	CRACKERJACK.	24.11.81	JOHN WATTS.	16.11.81	FORMERLY C. FERRIDAY.

O PROPERTIES BUYERS.

ANNIE ARCHER.
ALLOCATIONS ASSISTANT PROPS.

MAN PROP BUYERS.
MAN OPS/STORAGE.
DIRECTOR.
PROGRAMME MANAGER.
ASST: DESIGN MANAGER.
PROGRESS DESK.
JILL RIDDICK.
STEWART EDWARDS.

X

From: Assistant to Peter Grimwade

Room No. & Building: 101 Threshold Ext.: 7363/4157 date: 7 October 1981

Subject: 'DR. WHO": 6B: "SENTINEL" - PLANNING MEETINGS & TECH. RUN

To: Fred Wright; Bernard Lloyd-Jones; Steve Bowman; Dave Chapman; Dinah Collin; Joan Stribling; Alan Machin; Alan Jeffery; John Nathan-Turner; Anji Smith; Eric Saward

Just to confirm that we are having a planning meeting on Friday, 23rd October, at 1030 in room 101 Threshold, for the recordings in TC8 on 10th, 11th & 12th November.

The tech. run for the above recordings will be on Saturday, 7th November, at 1030 in room 502 at the North Acton rehearsal rooms. The planning meeting for the studio dates 24th, 25th & 26th November will take place after the tech. run on the 7th at Acton.

Jane Asulond

DEPT. Drama Series/Serials From	John Nathan-Turner
PRODUCER OF DOCTOR WHO!	6B
Script Editor ERIC SAWARD	Project No. 50/LDL D217Y Duration 4 x 25 1
Title of Play, Series episode or Serial	HSHOCK!
Author ERIC SAWARD (and Translator)	Dramatised/ Adapted by
Director PETER GRIMWADE Rec. W (if known)	Adapted by: 10/11 Now Week & Day tbc wn) Wk 47: 24/25/261f known)
1 Studio	Cast * Large (20 plus) NO Medium / Small (6 minus)
Approx. No. & Type of Sets	Possible Film Req. 29th October, 1981
TYPE OF DRAMA Modern or Period (give date)	Colomos fiction advantuma

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)
A group of palaeontologists lede by PROFESSOR KYLE, have been savagely attacked while studying fossil remains deep in a newly discovered cave KYLE, the only survivor of the party has managed to summon help in the shape of LIEUTENANT SCOTT and his troopers.

Meanwhile, on board the Tardis, ADRIC has declared the desire to return home. As this would mean returning to E-space, the DOCTOR is reluctant, but ADRIC is adamant, saying he will plot a course. While ADRIC does this, the DOCTOR materialises the Tardis underground on 25th century Earth. Exploring the caves, the DOCTOR finds impressive fossilised dinosaur remains. He tells the companions that the dinosaur had literally died out overnight, their demise probably caused by Earth's collision with an enormous object from space. The impact had caused massive amounts of dust to be hurled up into the atmosphere, blocking out the sun and causing the surface temperature of the planet to rapidly The reptile dinosaurs couldn't cope.

The journey underground has proved difficult for KYLE and the troopers. several of their number having been killed by an unseen force. When they reach the main cavern, the place of the palaeontologist's massacre, they find the DOCTOR and COMPANIONS. SCOTT assumes them responsible, but during his questioning, they are attacked by two androids, (controlled from their base by CYBERMEN.)

The androids are eventually destroyed, but not before a signal they are transmitting to their base is traced by the DOCTOR. The DOCTOR also discovers a metal hatch built into the wall of the cave. When opened, it is found to contain a massive bomb which the DOCTOR deactivates.

SCOTT and KYLE join the DOCTOR in their journey to the source of the transmission. The Tardis materialises on board a massive Earth bound freighter. The DOCTOR and ADRIC are soon captured and questioned by BRIGGS, BERGER and RINGWAY concerning the disappearance and murder of several of their crew.

(with the DOCTOR a prisoner, the CYBERMEN decide to secure the freighter for themselves. From their base deep in the hold, the CYBERMEN emerge and soon the ship is theirs. The DOCTOR learns that as he has deactivated their bomb, the freighter is to be used as a massive missile. Continued ...

ANY OTHER POINTS (e.g. names of leading artists if known)

With Peter Davison as the Doctor, Mattew Waterhouse as Adric, Sarah Sutton as Nyssa and Janet Fielding as Tegan. Guest artists: Beryl Reid as Briggs, Clare Clifford as Kyle.

PRODUCER'S SIGNATURE:

13/10/87

'Sentinel'

/Continued

He also learns from the CYBERLEADER that an interplanetary conference is being held on Earth where a pact will be signed uniting their forces against the CYBERMEN. CYBERLEADER cannot allow this to happen. The conference must be destroyed.

The freighter is locked into a course for Earth and the DOCTOR forced to take CYBERLEADER on board the Tardis. ADRIC is left with the crew and after overpowering their guards, they struggle to divert the collision. But such is the nature of the Cyber device controlling the freighter, ADRIC only succeeds in forcing the ship into a reverse warp, sending it backwards in time, but still heading for Earth.

Unable to do any more, BRIGGS and crew abandon ship, but ADRIC stays on board believing he can still change the freighter's course. But he is too late. The ship, with ADRIC on board, crashes into Earth. The DOCTOR and COMPANIONS watch from the Tardis. TEGAN is distraught, not only because of ADRIC's death, but because of the effect it will have on her own history. The DOCTOR points out that they have travelled back to the time when the dinosaurs died out - the freighter was the object that collided with Earth. What will follow is the history of Earth as Tegan knows it. Earth is safe. The CYBERMEN on board the Tardis are overwhelmed, but that hardly compensates for the death of ADRIC.)

æ.					40.00	-						
Strand/Series Title	DR. WHO 6B				G	RAPHIC	S/G	RAPH	IICS CONTRAC	T		
Programme Title	"EARTHSHOCK" (SE)	VTINE	L)		Distr	ibution	oris	77 as 80	Denotes Recipient  Room No. and Building	1/	No of Cop	
Episode/ Sub. Title	Eps 1 - 4				A MAIN TO A MARKET CONTRACTOR AND ADDRESS TON THE OWNER.			213	Sc. Blk. TC.	V	7	
Costing Number	50/LDL D217Y	Prod. Costing Wk(s)		Channel					STC. Sc. Blk. TC.		1	
Programme Identificat'n Number			Studio	TCB	QU	QUOTE			£			
Production date(s)	10, 11, 12 Nov 198 24, 25, 26, Nov 198	31 /	Week(s)	Veek(s) 45 Date ACCEPTED								
Filming/O.B.	29th October 1981		Week(s)	43	Au	Date						
date(s)			Roor	n No. / Bu	ilding	Tel. Extn.	Department			111	77	
Producer Director Designer	John Nathan-Turner Peter Grimwade Bernard Lloyd-Jone		204 101 416	Thre	Union 366° Thresh. 415° Sc.Blk 255°		Drama Drama Design		File Copy  Date Sent  16 October 1	981	*	
Thr	Three copies of each set of these forms will be used as the Date Required Date Received											

Contract.

Please may we have the following TJ slides, lettering and format as arranged with Ian Hewitt.

It is intended to use these TJs at the Dr. Who 6A gallery only on Sunday, 25th October 1981

- Earthshock
- by Eric Saward 2.
- Part One 3.
- 4. Part Two
- Part Three 5.
- 6. Part Four
- 7. Incidental Music MALCOLM CLARKE

Special Sound Dick Mills

(continued)

P.A. to Peter Grimwade From:

Room No. & Building:

101 Threshold

Ext.: 4157 date: 19 October 1981

Subject: DR. WHO: 6B

To:

Graham Richmond

Please could you pass on these scripts to Keith Hopper and John Gatland in time for the recee on Monday, 26th October.

Many thanks.

Jame Asciona

(Jane Ashford)

19th October 1981

Mr. Christopher Whittingham,

Dear Mr. Whittingham,

I enclose sfripts of "Sentinel" - although the Second Crew Member is not in parts 1, 3 and 4, I have enclosed them so that you can see what mappens in the beginning and the end!

We shall be having a read-through of all four episodes at 1030 a.m. on Friday, 30th October in room 502 at the BBC Rehearsal Rooms at North Acton, and if you are free and would like to come we should be very pleased to see you.

Yours sincerely,

Jane Aprilond

(Assistant to Peter Grimwade)

19th October 1981

Miss Beryl Reid,

Dear Miss Reid,

We shall be having a read-through of all four episodes of the Dr. Who serial 'Sentinel' on Friday, 30th October, at 1030 a.m. in room 502 at the BBC Rehearsal Rooms at North Acton, and if you are free and would like to come and meet the rest of the cast, we should be very pleased to see you.

Yours sincerely,

Jane Ashlord

(Assistant to Peter Grimwade)

P.S. I enclose some script changes.

Strand/Series Title	DR. WHO 6B							MEN	10		
Programme Title	"EARTHSHOCK" (	SENT	NEL)		Distribution				Denotes Recipient		
Episode/ Sub. Title					То:-			1.0	Room No. and Building		Сор
Costing Number	50/LDL D217Y	Prod. Costing Wk(s)		Channel 1	Stud	10 Bo	okings	3 40	)47 TC		
Programme Identificat'n Number			Studio	TC 8							
Production date(s)	10th,11th,12th No	v 81	Week(s)	45							
Filming/O.B.			Week(s)		464					14 •	
date(s)			Roor	n No. / Bu	ilding	Tel. Ex	tn. De	partment		111	111
Producer Director Designer	John Nathan-Turne Peter Grimwade Bernard Lloyd-Jon		204 101 416	Thre	esh.	3667 4157 2553	Dı	rama rama esign	Date 20.10.81		*

SUBJECT

DRESSING ROOMS FOR "DR. WHO" on 10, 11, 12 November 1981

Please could you allocate dressing rooms as follows:-

PETER DAVISON

Room with bath

JAMES WARWICK

Room with bath

CLARE CLIFFORD

Room with bath

JANET FIELDING

Room with bath if available

MATTHEW WATERHOUSE

Room with bath if available

SARAH SUTTON

Room with bath if available

MARK HARDY

Single

DAVID BANKS

Single

SUZI ARDEN

Single

ANN HOLLOWAY

Single

ANNE CLEMENTS

Single

MARK STRAKER

Single

## room for 5 female walk-ons

Carolyn Mary Simmonds (11th & 12th)
Nikki Dunsford (10th,11th & 12th)
Lisa Clifton (11th only)
Lynne Brotchie (11th only)
Linda French (11th only)

#### room for 7 male walk-ons

Barnie Lawrence (11th & 12th)
Michael Gordon-Browne (10th & 12th)
Jeff Wayne (10th & 12th)
Ian Ellis (10th,11th & 12th)
Stephen Whyment (10th,11th & 12th)
Kevin O'Brien (11th only)
Philip Chant (11th only)

Many thanks,

Jane Aphlond

DEEGE	J C		rtv8.Drono								
Rec			rty&Drape Project No. 50/LDL D217Y Ealing.	File O/F	. Pa	per Colo	ur				
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			HOLD HOUSE Extn. 4157 *SEE BELOW	Director (3)		Night M	lanager Servicing)				
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roduction		но 6	Filming O.B. Date	Scenic Prop. Buyer Man. Props (O&S) (5) Memos to							
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rder No.	Н	T/C	ZERO DELIVERY COLLECTION DATE	Date Recd.	20	. 10.	81				
			*LOCATION: SPRINGWELL LOCK QUARRY SPRINGWELL LANE NR. RICKMANSWORTH  LOADING: 1400 HRS 28TH OCT.								
			DESIGNERS DRESSING PROPS								
	Н		501. 2 bulk head lights - keep for stud	io							
	1+		502. selection of crates - for equipme	ent							
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	14		504. generator - dummy								
	H		505. medical equipment. boxes								
	H		506. air type canisters/trunking								
		TIC	507. 12 sandbags								
HO .	HP	-	508. tarpaulin - medium 509. 12 clumps marsh grass								
	H		510. 1 spade								
	1		511. 1 fork								
	P		512. 1 bag vermiculite chips								
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Drone	arty&D	rana			
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rom Director PET	TER GRIMWADE	4157	Location/Country	Copies to	Night Manager
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ECE pp DJK 20.10.81

20th October 1981

Miss Beryl Reid,

Dear Beryl,

Further to our chat today, I enclose part 1 of "Sentinel" so that you can see how the whole thing starts.

We're sorry you can't make it on the 30th October, but, as I said, we will be in touch again about rehearsal times.

Yours sincerely,

(Assistant to Peter Grimwade)

Jane Aprilond

# Make-Up Contract

From: Make-up Organiser Rm. E. 119 Ext: 4419

Contract Date: 21.10.81

To:

Producer: John Natman-Turner Director: Peter Grimwade

Organiser: Drama Serials

Title: Dr Who

Programme No: 50/LDL D217Y

Production Date: Production Week:

Filming/OB Date: 29 Oct. Filming/OB Week: 43 Copy to Make-up Artist

Herewith details of our quote based on production information received to date. Unless you or your departmental Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP ARTIST	JOAN STRIBLING							and and a		
	DAYS	(110)	0	£92.00 pe	r day	HOURS (	I11) @	£14.00	per	hour
Preparation	22									
Film/OB	1					6				
Studio	of the street was also									
TOTAL	23					6				£ 2200.00
MAKE-UP ASSISTANT								HOUH	<u>RS</u>	
Preparation										
Assistant Film/OB	days	3	0 .	14	Particular Laborates Hillians	hrs per	day	42	2	
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Total Assistant ho	ours (	detai	ls	below) R	ate £8.	00 <b>per</b> h	our	42	)	£ 336.00
Total Assistant he	ours (	detai	ls	below) R	ate £8.	00 per h	our	42		€ 336.00

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1. If for any reason your requirements vary in any way, this may result in a revised quotation.

2. This contract does not necessarily guarantee the services of the Artist named above. Make-up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I	accept	this	contract	Producer.	Date

Copy to: Peter Grimwade
DS & S

Ref:

50/LDL/D217Y

Ext: 4825/6

21st October 1981

The Green Dragon Flaunden Hertfordshire

Dear Sir

# "DR WHO/1"

I understand from our Production Manager Geoffrey Mantey that you are very kindly granting our Director Peter Grimwade exterior filming jacilities at Springwell Lock Quary, Richmansworth, Hertfordshire on Thursd y October 29th in connection with the above programme. Facilities to include our Designer to set up a 'cave entrance' and also use of toilet facilities. It

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any programmes made by the BBC will vest in eac BBC, its are registered for VAT and wish to recover VAT from us, you should render a regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

#### Yours faithfully

# (Anne-Marie Baker) Assistant Location Index Television Administration

Television Administration					
I agree to a payment of	as outlined above. The cheque should be				
made payable to	ine cheque should be				
DateSigned	• • • • • • • • • • • • • • • • • • • •				
VAT Invoice to Call					
VAT Invoice to follow YES/NO.					

From: F.A. to Peter Grimwade

Room No & Building

10] Threshold Ext 4157 date 27. 10. 81

Subject:

DR. WHO 6B

To:

Dinah Collin

c.c. Joan Stribling

At last! Herewith remaining names of Cybermen and Crew Members: (all are with Ivor Kimmel)

Cybermen - 2nd studio, 25th & 26th November

Steve Ismay height 6'1": chest 40": waist 34": inside leg 32" collar 16": shoe size 10

David Bache height 6'1": chest 40": waist 32": inside leg 32" collar 16": shoe size 11

Graham Cole height 6'2": chest 38": waist 34": inside leg 32" collar 16": shoe size 8

Norman Bradley height 6'l": chest 41": waist 32": inside leg 32" collar 15½: shoe size 9 + Jeff Wayne, Perer Gares - Fleming Crew Members - 2nd studio, 25th & 26th November

David Melbourne height 5'9": chest 40": waist 34": inside leg 31" collar 15½: shoe size 9

John Towns height 5'9": chest 40": waist 36": inside leg 30" collar 15%: shoe size 9%

Tim Goodings height 5'10": chest 40": waist:34": inside leg 31" collar 15½: shoe size 11

As Val McCrimmon, the 4th crew member, is moving house, I will let you have her number as soon as I can.

Stephen Whyment Jonathon Evans Nikki Dungs

I enclose film schedule and a cast address list.

Peter Grimwade 101 Thres Hse

TC8

DR WHO 6B

Bernard Lloyd Jones 2553 416

10-12 November, 1981

#### Designers Dressing Props CAVES ONCE ONLY Bags of peat 501 Bags of vermiculite 502 503 BBC type sandbags 504 Tarpaulin 3 off 10' lengths of bulkhead lights 505 506 Bags of sawdust 1 Small derrick (Drilling) 507 508 Surveying instruments Tools 509 510 Battens of working lights ADRICS ROOM ONCE 511 1 Bed Space type bed covering 512 513 Shelving 514 Any additional dressing CYBER CONTROL 515 Length of cable TARDIS SERIES 516 1 Hat stand 1 Phone ex filming 517 CORRIDOR 518 1 Hat stand 519 1 Pendant lamp 1 Picture 520 Seating unit 521 Cushions 522 Feathers in container 523

Cat out screen

524

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			<u>V00</u>				
gd Per		TIC	4) 4 black plastic	dustbin liners			
	H		5) 2 spades				
	H		6) Long handled sl	edge hammer			
	1	1/2	7) 2 dozen assorte	d cleaning rags - work	Shop store		
	To a second the second second						
			All the above to 14.00 on Wednesday 28	be at Movement Control October.	T.C. for lo	oading at	
			With	thanks			
			Nick	audil	$\bigwedge$		
			Nick	Laughland	RA	Hame	
				4	263	0.	

# FILMING SCHEDULE

'DOCTOR WHO - 6B'

"EARTHSHOCK"

by

Eric Saward

PRODUCER DIRECTOR PRODUCTION ASSOCIATE PRODUCTION MANAGER PRODUCTION ASSISTANT A.F.M.	PETER GRIMWADE ANJI SMITH GEOFFREY MANTON JANE ASHFORD
FILM CAMERMAN ASSISTANT GRIPS SOUND RECORDIST ASSISTANT LIGHTING	NICK SQUIRES DAVE MAY JOHN GATLAND JOHN CROSSLAND
F.O.M. FILM EDITOR	GRAHAM RICHMOND MIKE HOUGHTON
DESIGNER	PAT JACKSON
PROP BUYER COSTUME DESIGNER DRESSERS	DINAH COLLIN
MAKE-UP ARTIST	JOAN STRIBLING LINDA BURR/JULIET MAYER
FILM OPS	JOHN RICHARDSON/LAURIE MILLER VIC YOUNG/RON HEWITT

### CAST LIST

SCOTT JAMES WARWICK

KYLE ... CLARE CLIFFORD

WALTERS ... STEVE MORLEY

SNYDER ... SUZI ARDEN

MITCHELL ... ANN HOLLOWAY

FIRST TROOPER (BANE) ... ANNE CLEMENTS

SECOND TROOPER ... MARK STRAKER

### SUPPORTING ARTISTS

Troopers ..... IAN ELLIS
STEPHEN WHYMENT
NIKKI DUNSFORD
KEVIN O'BRIEN
LISA CLIFTON
PHILIP CHANT
LYNNE BROTCHIE
LINDA FRENCH

### Useful numbers

### INTERNAL

Producer's Office	x3667
Prod. Associate	x4111
TC Main Reception	x3984
TC Movement Control	x3235
TC Mike Saunders	x5052
Facilities	x4825
Vis. FX. Organiser	x4756
Transport Coach/Cars	x7592
" Taxis	x3991

T.F.S. 01 567 6655

F.O.M. (GRAHAM RICHMOND) x784 Editor (MIKE HOUGHTON) x774 Reception x500

### EXTERNAL

Ivor Kimmel 01 328 3125
Lewis & Clarke Caterham 43470
Mount Vernon (65) 26111
Hospital

#### THURSDAY, 29th OCTOBER 1981

LOCATION:

SPRINGWELL LOCK QUARRY.

off SPRINGWELL LANE,

RICKMANSWORTH. HERTFORDSHIRE.

UNIT CALL:

0800 on location for breakfast for camera

crew, sound etc. Design and Visual Effects

to set up.

0830 for cast, etc.

DIRECTIONS:

A40 to Denham, avoiding M40. Then through Denham. Take right turn at traffic

lights on to A412 to Watford and

Rickmansworth. Stay on A412 after the big roundabout at Maple Cross. Immediately after passing Long Lane on left, take 1st right at Drayton Ford (a very small turning) just after a red brick Water Board building. Continue along this road, which becomes Springwell Lane, to canal and turn left over humpback bridge, then sharp left through gates. (see map attached to back of schedule)

N.B. There are continuing road works in the Folish War Memorial/Northolt area.

PARKING:

By bungalow and huts, i.e. continue along entrance road. Do not take right uphill

turn.

CONTACT:

Mr. R. J. Philbey, c/o Green Dragon,

Flaunden Hertfordshire.

Tel: 0442 832269

NEAREST HOSPITAL WITH CASUALTY

WARD:

Mount Vernon Hospital, Rickmansworth Road, Northwood, Middx.

Tel: (65) 26111

TRANSPORT:

One 29-seater coach to be at Main Reception, Television Centre at 0715.

One other 29-seater coach to go direct to location to arrive at 0800.

#### THURSDAY 29th OCTOBER CONT.

ARTISTS:

Dressed, made-up, ready to leave Main Reception, Television Centre at 0730.

CALLS:

0630 the following to costume, then to make-up in red area.

0630 the following to make-up in red area, then to costume.

Troopers ..... IAN ELLIS
STEPHEN WHYMENT
NIKKI DUNSFORD
KEVIN O'BRIEN
LISA CLIFTON
PHILIP CHANT
LYNNE BROTCHIE
LINDA FRENCH

PROP VAN:

To load Wednesday, 28th October at 1400, then direct to location on Thursday, 29th to arrive at 0745.

DESIGN, CHIPPY, PAINTER & SUPPLY MEN:

Direct to location to arrive at 0800.

VISUAL EFFECTS:

Direct to location with scanner, etc. to arrive 0800.

CATERING:

Our caterers are:

LEWIS & CLARKE, 19 Godstone Road, Caterham. Tel: (22) 43470

To supply for 54 approx.

Breakfast 0745 onwards

Mid-morning coffee as required

Lunch 1300

Tea break after wrap

TOILETS:

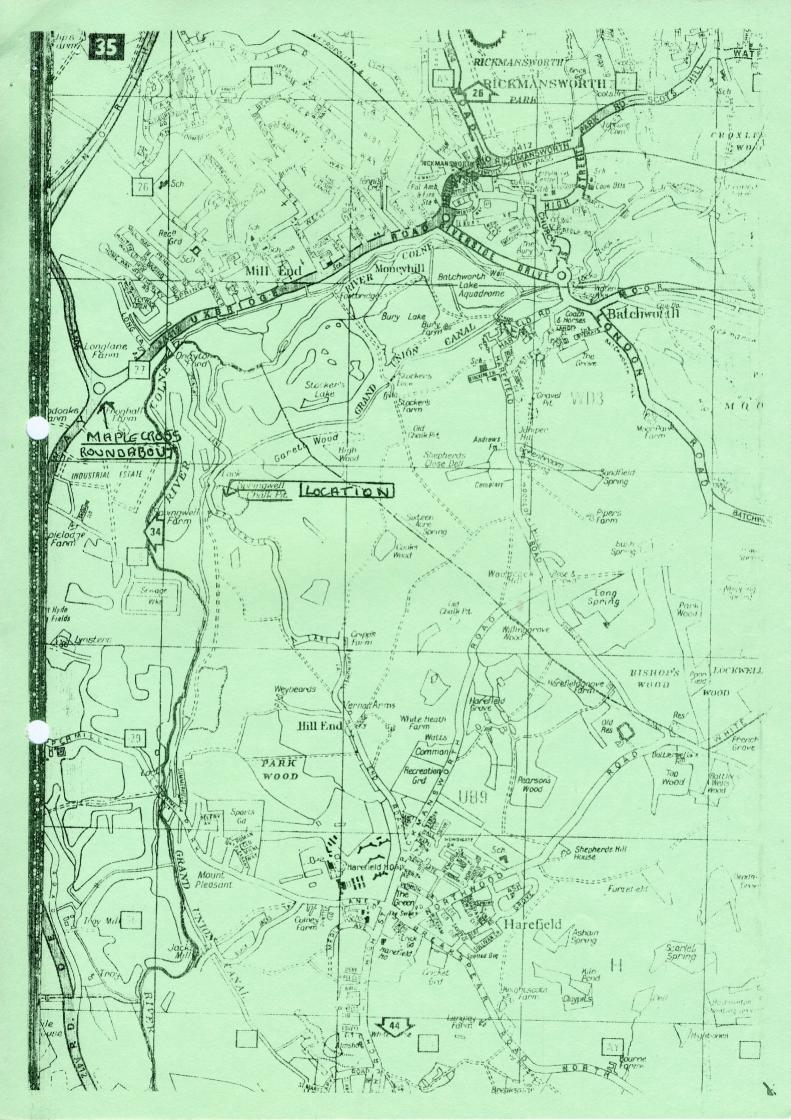
In bungalow or office huts.

TECHNICAL REQUIREMENTS:

16 ml sync Lights as discussed Lightweight dolly 35' scaffold boards 2 pairs walkie talkies

N.B. The ground is likely to be wet, chalky and sticky - so bring Wellingtons!

ESTIMATED WRAP: 1700



BBC TV F	ILM C	ONTINUIT	Y NOTES		Date	29/10/81
Programme DR NHO (68) Episode no. "EARTHSHOCK"						Slate no.
Project no. SO/LDL D217Y		(ex.	Sentine	2()		
Set-up/location Cravel pit - 25th centur	, , ,	Int.	Day	Annual Contraction of the Contra	nc. lent	Sequence no.
Hgh vidge		Ext.	Night	W/t	track with nera	Shot no.
		Script page no.	1		Shot lis page no	

Costume / make-up / prop notes

Roll no.	Source	1 mol 1.						
circl TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	30"	32"	26"					
FOOTAGE								
REASON for use or n/g								

Mcu Kyle and Trooper as they climb over videe. Scott assists Kyle and they run to next ridge.

TK2. They run to top of next ridge + TR3.

		BBC	TV FILM	CONTINUIT	TY NOTES	Dat	te: 29. I	0.81
		10 (66	I Or Sub		IRTHSH	OCK"	Slate no.	
Project no.	OLLDL	D2177		(ex	c. Sent	inel)	1	
Set-up / location		ooth	co. kuu	Int.	Day	Sync. Silent	Sequence	no.
Top of ridge and			* * * * * * * * * * * * * * * * * * *	Ext.	Night	W/track W/t with camera	Shot no.	
Cone	entro	an co		Script page no.	1/3	Shot li page r		
Costume / mak	ke-up/prop no	tes						
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FOOTAGE								
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Pour Ryle	them	· vight	to join b	oin M	itchell	at en	tran	Ce
MITCH	IELL:	Nothin	9					
Kyle		likeH	hatin	the Cou	sem.			

Programme DR. WHO (68) Project no. 50/LDL 02171	Episod or sub	title	RTHSHO		Slate no.
Set-up/location Gravel pit-25th centur	ч.	Int.	Day	Sync. Silent	Sequence no.
By cave entrance		Ext.	Night	W/track W/t with camera	Shot no.
		Script page no.	1/3	Shot page	
Costume / make-up / prop notes					

ond. I								
Roll no.			ROLL 2					
circi TAKES printed	1	2	3	4	5	6	7	8
End board								- A
TIMING	55"		1'00		100			
FOOTAGE								
REASON for use or n/g	ran out of film							

Scott e Kyle turn back and 90 to join Oathers e Smyder at scanner.

Milchell: Nothing ....

Kyle: ..... like that in the cavery.

		ВВС	TV FILM	CONTINU	ITY NO	OTES		Date: 2	7.10.81	
Programme Project no.	DR WH			sub title	ARTH Bx. Se			Slat	e no.	
Set-up/location Gravel pit - 25th Century				Int.	(0	ay	Sync. Silent	004	uence no.	
By scanner - screan			wean.	Ext.	Ni	ght	W/trac W/t wi camer	th	Shot no.	
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Costume / mak	e-up/prop not		net.							
circl TAKES printed	1	2	3	4	5		6	7	8	
End board										
TIMING	105"	1'00"		1'00"						
FOOTAGE										
REASON for use or n/g			n19 words							
2/s Kyle & Scott Ryle: They're dead oven't they										

.... No sign of life.

Walters:

	•	BBC	TV FILM	CONTINUI	TY NOTES		Date: 29	10.81
Programme			or su	Episode no. "EARTHSHOCK" or sub title				0.
Project no. 50	D/LDL T	1217		(ex.	Sentin	e1):	<u>``</u>	7
Set-up/location Growel pit -25th century				Int.	Day	Syn Sile	Joquoi	nce no.
By case entrance				Ext	Night	W/tra W/t v came	vith /	o. <del>1</del>
				Script page no.	/3		hot list age no.	
Costume / mak	Costume / make-up / prop notes							
Scot	t raise	es oun	n aver					
Sud, I	ne en	itans	e					
Roll no. 3								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	24"		30"					
FOOTAGE								
REASON for use or n/g		boom Shadow						

Reverse angle Scott

and Kyle arriving at

cause entrance

Mitchell: "Nothing....

Kyle: ... that thing work?

BBC TV F	ILM C	CONTINUI	TY NOTE	S	Date: 29.1	0.81
Project no. 50/LDL D2171	Episod or sub	title	IRTHSH		Slate no	>
Set-up / location		Int.	Day	Sync Silen		A STATE OF THE STA
By scanner e saveon		Ext.	Night	W/tra W/t w	ith	-
		Script page no.	1/7		ot list age no. 4	
Costume/make-up/prop notes  Scott puts helm  Roll no. 3	et l	r	On.			
circle TAKES 1 2 3		4	5	6	7	8
End board						

MS Kyle profile. Scott in b/g moves f/word
to 2/s

Scott: "Right, get your gear......

Scott: .... Where we can see her"

05

**TIMING** 

**FOOTAGE** 

REASON for use or n/g THURSDAY, 29th OCTOBER 1981

# SHOOTING SCRIPT

'DOCTOR WHO - 6B'

"EARTHSHOCK"

by

Eric Saward

PRODUCER DIRECTOR PRODUCTION ASSOCIATE PRODUCTION MANAGER PRODUCTION ASSISTANT	PETER GRIMWADE ANJI SMITH GEOFFREY MANTON JANE ASHFORD
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FILM OPS	VIC YOUNG/RON HEWITT

Kevin O'Gren - Collis 2nd moorer - CARTER 2 troopers on rage 619 VISORS round with rifles hecks helmets on 2 Troopers below Lynne and Ian Ellis Brotchie Scott top of bank to help Kyle Mark S - top of uspe Kyle Bane Lyone with Tan with (leggings not incked in (Kyle grubby incl. face and helmet

# "DOCTOR WHO"

# SERIAL 6B

# TELECINE 1.

SHOT	SLATE	SHOT DES.	DIALOGUE
1.		LS mountain side (library)	
<b>·</b>	1/2	MCU Kyle as she comes over ridge. Scott See Troopers climbing below.	her, they want has
	Sleis	PAN Kyle L. to 2S with Scott. They run to next ridge. See other Troopers.	and the second
3•	2/2	(2nd ridge) M2S Scott/Kyle running to f/g. Track back with them. See Troopers and tents.	
Ų	2/	See Walters & Snyder setting up scanner.  PAN them right to 3S with Mitchell in cave entrance.	(SCOTT & KYLE JOIN MITCHELL AT CAVE ENTRANCE)
4.	2/2	LOW C3S Kyle/Scott/ Mitchell peering in cave. (resume tracking shot)	MITCHELL: Nothing.
5.4/	3/1	M3S Kyle/Scott/ Mitchell. PAN Kyle/Scott L. to scanner.	(SCOTT TURNS BACK TO WALTERS & SNYDER WHO ARE ERECTING THE SCANNER)
	1		KYLE: How does that thing work?

181 (verpen) crosses Noture Screen SHOT DES. nistmoon &I side (library) be shelded from screen way comes over ridge Set Troopers calimotas below. PAN Kyle L. to 28 with Scott, They rundto next ridge, See other Trooper's Swyder Swyder Wed Swyder

### TELECINE 1.

SHOT	SLATE	SHOT DES.	DIALOGUE
(4/2			WALTERS: It focuses on the electrical activity of the body, heart beat, things like that.
	2/2		SCOTT: But only of mammalian life forms. Everything else is excluded.
6.	1.		(WALTERS SWITCHES ON)
7. 23		CU SCREEN MCU Walters	WALTERS: Nothing, sir. 6/2
8.		CU CLARE 7	
,		MCU Kyle	Is there any way they
9.		3S as before	SCOTT: Could they be shielded? from the scott
			WALTERS: Lead screen. Some of the newer alloys
		4/2	KYLE: No there isn't anything in the cavern like that.
		43 4/1	(SCOTT & MITCHELL GLANCE AT EACH OTHER) Scott removes helmet
		Kyle moves forward. TRACK with her. Scott joins.	KYLE: They're dead, aren't 'they?
		Mg	SCOTT: It seems likely.
		2 \$   5	KYLE: (SHAKES HER HEAD) Such a pointless waste.
			SCOTT: We'll catch who did it.
			KYLE: (ON VERGE OF TEARS) They can't be far. I radioed immediately I was out of the cavern.
		- 2 -	

## TELECINE 1. SHOT DES. DIALOGUE SLATE SHOT Yes You've done all you Don't upset yourself. walkers (TO WALTERS) Scan again. Maximum amplification. WALTERS: Right sir. MITCHELL: (TO KYLE) How many of you were down there? KYLE: Eight of us. MITCHELL: What were you doing? KYLE: A survey. The particular cave system we were in has just been discovered. It's proven to be rich in fossils. rehmy You were all palaeon-SCOTT: tologists? And geologists. KYLE: It doesn't make sense. SCOTT: 10. WALTERS: Scan complete, sir. Negative. No sign of life. 57 MCU Walters with scanner. Scott moves in behind him.

N.B. record W/T of Troopers etc.

CAVE

Glimpse of 2 androids

Tunnel Glimpse of

android

TELECINE 2.

SLATE SHOT

SHOT DES.

DIALOGUE

11.

CU screen e profileshowing/ negative scan.
PAN up to
MCU Kyle watching it. See Scott & Troop in b/g

SCOTT: (TO TROOPERS) All right. Get your gear. We're going down. together

> (THE TROOPERS AND MITCHELL BREAK RANK)

2S as Scott joins Kyle

> SCOTT: (TO KYLE) I realise going down again must be hard.

Kyle moves away.

KYLE: The caves are unchartered. You'll never find the bodies without my help.

SCOTT: Still, I'm grateful.

1 Trooper crosses

2S with Snyder

SCOTT: (TO SNYDER) I want you to stay here with Walters.

3S as Walters joins

SNYDER: Sir.

(PUTS HELMET AND RIFLE DOWN)

TELECINE 2. DIALOGUE SHOT DES. SHOT wallers ! (TO WALTERS) I also SCOTT: See Mitchell want a constant scan. in b/g WALTERS: Right sir. SCOTT: Let me know the instant you see anything. alveit (MITCHELL CROSSES WITH SCOTT'S BACK PACK) MITCHELL: Troop ready, sir. (SCOTT TAKES PACK AND PUTS Track back IT ON) with Scott & Mitchell SCOTT: Sergeant Mitchell! MOVE AWAY) Do you believe See Kyle (THEY in b/g Professor Kyle? MITCHELL: (GLANCES AT KYLE) I think she's telling the truth. In as far as she knows it, that is. 11 SCOTT: I agree. Put the troop PAN down on full alert. with Scott as he picks up papers by Sir. MITCHELL: tent. SCOTT: And just in case the professor is lying, we'll have her up front where we can see ares anon 12. Cam. Mirchell joins Androids

Troops

### TELECINE 2A.

SHOT SLATE SHOT DES. DIALOGUE

MS Troopers as they enter cave.

TELECINE 3.

SHOT SLATE SHOT DES.

CAVES Troopers progress

DIALOGUE

14.

CU screen

15.

(camera in tent)
LS. Digital alarm
f/g. See Walters
move in and hunt
through things.

Keep 2/S with Snyder in b/g after fls

SNYDER: The party is making good progress. Is that supposed to happen?

(WALTERS CROSSES TO SCANNER)

16.

17.

2S Walters/ Snyder with scanner f/g WALTERS: What?

SNYDER: It was a sort of flare.
It only lasted a second.

<u>WALTERS:</u> Probably nothing. The equipment's ancient.

(THE SCANNER FLARES.
THIS TIME WALTERS SEES IT)

CU screen

18. C2S Walters/

15"

SNYDER: There!

WALTERS: Ghosting.

- 7 -

TELECINE 3.

SHOT SLATE SHOT DES.

DIALOGUE

SNYDER: Shouldn't we tell Lieutenant Scott?

1011

WALTERS: It isn't worth it.

19.

M2S Walters/ Snyder as Walters gets out flask of tea.

Androids moving

BANE: I've damaged my shoulder

(MITCHELL FEELS THE SHOULDER)

MITCHELL: Nothing broken.

SCOTT: Can you walk?

BANE: / think so.

TELECINE 3A SCOTT: Good.

20.

2/S Snyder & Walters (SCOTT TAKES OUT HIS COMMUNICATOR AND PRESSES THE CALL BUTTON)

WALTERS: (V,O.) (COMMUNICATOR) Walters.

SCOTT: Bane has had an accident. I'm sending her up.

WALTERS: Right sir.

SCOTT: She'll need medical treatment and ...

(SUDDENLY THERE IS HEAVY STATIC ON THE COMMUNICATOR)

What's that?

20

WALTERS: I don't know, sir. It's causing the scanner to flare as well.

SCOTT: See if you can trace the ... (THE STATIC STOPS) Too late.

"Heard that noise before"

TE	LE	CI	NE	4.

(1/31)

SHOT

SLATE

SHOT DES.

DIALOGUE

21.

LS Snyder/ Walters

(WALTERS STUDIES HIS VIDEO SCREEN. ON IT WE SEE TWO POINTS OF LIGHT WHICH REPRESENT WOUNDED TROOPER AND COMPANION. ON ANOTHER PART OF SCREEN WE SEE A CLUSTER OF ELEVEN DOTS -THE MAIN FORCE. ON YET ANOTHER PART OF SCREEN ARE TWO MORE POINTS OF LIGHT. ONE OF THEM OSCILLATING. SUDDENLY THIS GROUP IS JOINED BY A THIRD)

22.

23.

24.

MC2S Walters/ Snyder with screen in b/g

WALTERS: This is the main group (INDICATES). This is the wounded party.

(POINTS) Where've they SNYDER: come from?

TIGHTEN TO CU screen

WALTERS: I don't know.

(SNYDER PRESSES CALL BUTTON)

SCOTT: (V/O COMMUNICATOR) Scott.

C2S Snyder/ Walters

> SNYDER: (INTO COMMUNICATOR) We have two ....

(SEES NYSSA'S DOT)

SNYDER: No three unidentified life forms on the scanner.

WALTERS: (INTO HIS OWN COMMUNICATOR) One of the readings is ectopic, sir.

CU screen

(V/O COMMUNICATOR) SCOTT: Indicating what?

25. CU Walters WALTERS: (DOUBTFULLY) That one of the life forms has two hearts.

Doc in tunnel. (Walters has detected alien life form)

#### TELECINE 4A.

SHOT SLATE SHOT DES.

### DIALOGUE

26.

2S Walters/ Snyder (SCOTT IS TALKING INTO HIS COMMUNICATOR.

THE TROOPERS WAIT NEARBY)

SCOTT: You're sure the lifeform is alien?

WALTERS: (V.O.) (COMMUNICATOR)
Positive, sir. I've rechecked
the scan. The reading's
true.

SCOTT: Let me have their position as soon as possible.

WALTERS: (V.O.) (COMMUNICATOR) Working it out now, sir.

SCOTT: (TO TROOPERS) Unshoulder arms. Set them on stun.

(THE TROOPERS OBEY)

TUNNEL Androids on the move

### ADRIC ALONE/

#### TELECINE 5.

DIALOGUE SHOT DES. SHOT SLATE ands (WALTERS PUNCHES INFORMATION LS Walters/ 27. INTO THE SCANNER. NUMBERS Snyder and INDICATING CO-ORDINATES scanner APPEAR. DOTS OF LIGHT MUCH AS BEFORE) WALTERS: (INTO COMMUNICATOR) MS Walters with T've worked out the position scanner of the three intruders. Their lateral co-ordinates are:

(29/1 )

WALTERS: (V/O COMMINICATOR)
Zero, three, nine by four,
zero, one.
Depth co-ordinates: twentythree point three three six
metres. Reference one-nine

by seven four point nine.

CAVE Kyle computes

CAVE Kyle computes

TELECINE 6.

SHOT SLATE SHOT DES.

DIALOGUE

28.

2S Snyder/ Walters

SNYDER: I'm going down.

WALTERS: Why?

29.

CU screen

SNYDER: Look at the wounded party. They're hardly moving.

(SNYDER PICKS UP HER RIFLE)

SNYDER:

They may need help.

WALTERS: I'll let them know you're coming.

30.

coming.

PAN Snyder! R. to cave!

Len 2

TARDIS TUNNEL Dinosaurs

### Snyder's Progress/

TELECINE 7:

SHOT DES. SLATE SHOT

DIALOGUE

31.

MS Walters with . scanner

2R/1 after f/s SNYDER: (V.O. COMMUNICATOR)

WALTERS: (INTO COMMUNICATOR)
You should be near the wounded party.

(V.O. COMMUNICATOR) SNYDER: Can't see anyone.

They're on your
About thirty metres WALTERS: level. away.

- 14 -

CAVE: Wounded duo think they see Snyder (in fact an android)

TELECINE 7A.

SHOT SLATE SHOT DES.

#### DIALOGUE

(SNYDER MOVES AROUND THE BEND.

SHE SEES JUST MORE TUNNELS.

SHE STOPS)

32.

29/1

MCU Walters.

PAN to screen see flaring

SNYDER: (INTO COMMUNICATOR) Are you sure they're on this level?

WALTERS: (V.O. COMMUNICATOR)
Positive. They should be very close. (URGENTLY)
Hang on. The scanner's flaring.

23

(STATIC IS ALSO HEARD ON THE COMMUNICATOR.

SNYDER UNSHOULDERS HER RIFLE)

(V.O. COMMUNICATOR) The flaring is very heavy.

SNYDER: (INTO COMMUNICATOR)
See if you can get a fix on it.

CAVE: Mitchell hurries the Troops

(1/51)

- 15 -

Mitchell hurries the Troops

TELECINE 8.

SHOT SLATE SHOT DES.

DIALOGUE

(WALTERS TAPS INFORMATION INTO THE COMPUTER)

. 33.

MS Walters

WALTERS:

You hear me Snyder?

24/

SNYDER: Just.

(V.O. COMMUNICATOR)

TIGHTEN on WALTERS

WALTERS: It's no go. The scanner registers the flare, but the computer doesn't. It's weird.

(SNYDER WALKS)

SNYDER: Keep trying.

CS Walters as before

WALTERS: (V.O. COMMUNICATOR)
You must be very close to the source.

(AN EAR-PIERCING SCREAM ECHOES ALONG THE TUNNEL)

SNYDER: (INTO COMMUNICATOR)
That was Bane.

(SHE RUNS OFF)

### TELECINE 9.

SHOT	SLATE	SHOT DES.	DIALOGUE
		CU Walters as before	WALTERS: (INTO COMMUNICATOR) Say again. (NO REPLY) Snyder
34•		CU Screen	(WOUNDED DUO'S LIGHTS GO OUT)
35•		BCU Walters	WALTERS: Oh no. Negative feedback. (SCREAMS INTO COMMUNICATOR) Snyder. Get out of there! Bane and Collis are dead! Do you hear me? Get out of there!
		Am	(1/54)
			WALTERS V/O COMMUNICATOR: Snyder, do you hear me? Snyder!

TARDIS TUNNEL Discussing Dinosaurs

### TELECINE 10.

SHOT SLATE SHOT DES.

DIALOGUE

36.

MCU Walters and scanner

WALTERS: (INTO COMMUNICATOR)
Snyder and the others ...
have just gone off the scanner.

SCOTT: (V/O COMMUNICATOR) What?

WALTERS: They're dead.
The screen flared again,
then their scan lights went
out.

- 18 -

alone

(AS BEFORE)

SCOTT: (INTO COMMUNICATOR)
Have you checked the scanner
for faults?

WALTERS: (V.O. COMMUNICATOR)
Yes. It's working perfectly.

MITCHELL: 'Could be a rock
fall that killed them.

SCOTT: (INTO COMMUNICATOR)
Any change in position of
our alien friends ahead.

WALTERS: (V.O. COMMUNICATOR)
None.

MITCHELL: I'll take a
couple of troopers and go
back, sir.

TELECINE 11.

SHOT SLATE SHOT DES.

DIALOGUE

(FLARE APPEARS NEAR MITCHELL'S GROUP)

37.

MCU Walters with screen

WALTERS: Not again. Please not again.

(HE FIDDLES WITH THE SCANNER)

(MITCHELL AND HER TROOPERS WALK ALONG THE TUNNEL.

THE COMMUNICATOR AT HER WAIST BUZZES. SHE HALTS, UNCLIPS THE COMMUNICATOR AND SPEAKS INTO IT)

MITCHELL: Mitchell.

MCU Walters as before

WALTERS: (V.O. COMMUNICATOR) The scanner's flared again, Serg.

MITCHELL: Where abouts?

WALTERS: Very close to you.

MITCHELL: Let Lieutenant Scott know.

(SHE RETURNS HER COMMUNICATOR TO HER WAIST AND THEN UNSHOULDERS HER RIFLE.

THE OTHER TROOPERS HAVE ALREADY DONE SO)

Let's go.

(THEY MOVE OFF)

CAVERN Troops enter

15"

- 21 -

Mitchell & Troopers TELECINE 12. SHOT DES. SHOT SLATE WALTERS: (INTO COMMUNICATOR) MCU Walters 38. As before. MITCHELL: (V/O COMMUNICATOR) We have company. Two of them. WALTERS: That's not possible. There's no reading. MITCHELL: (V/O COMMUNICATOR) Just take my word for it. They're here all right. And they don't look ... (THERE IS HOWL OVER THE COMMUNICATOR, AND MITCHELL SCREAMS. THE GROUP'S SCAN LIGHTS GO OUT. WALTERS FIDDLES WILDLY WITH THE CONTROLS) WALTERS: Serg, Where've you gone? ... Sergeant Mitchell ... (SCREAMS) Serg!

CAVERN Interogating Doc.

SCOTT: Shut up! (TO KYLE)

Do you recognise any of them?

KYLE: No.

THE DOCTOR: How do you do.

I'm The Doctor. This is Tegan
and Nyssa.

SCOTT: I said shut up.

THE DOCTOR: What are we supposed to have done?

THE COMMUNICATOR AT SCOTT'S WAIST BUZZES. HE UNCLIPS IT AND SPEAKS INTO IT)

MCU Walters as before

0 board

WALTERS: (V.O. COMMUNICATOR)
Sergeant Mitchell and her troops
are dead, sir.

(THE TROOPS REACT)

SCOTT: (SHOUTS) Quiet. (INTO COMMUNICATOR) You're sure?

<u>WALTERS:</u> Yes, sir. She was reporting in when she was killed.

SCOTT: How many hostiles were there?

WALTERS: Two.

SCOTT: And where are they now?

25"

MCU Walters as before

WALTERS: I don't know, sir. They didn't register on the scanner.

SCOTT: But that's not possible.

WALTERS: I know, sir.

SCOTT: Keep searching. Let me know the instant you find anything.

(SCOTT RETURNS THE COMMUNICATOR TO HIS WAIST)

THE DOCTOR: I have nothing to do with the death of your men.

(SCOTT GRABS THE DOCTOR BY THE LAPELS OF HIS JACKET AND FLINGS HIM ACROSS THE FLOOR.

THE DOCTOR TRIPS
AND CRASHES TO THE
GROUND.

TEGAN AND NYSSA ATTEMPT TO RUSH AT SCOTT BUT ARE RESTRAINED BY THE TROOPERS)

SCOTT: (SHOUTS) Too many people have died for you to play the fool!

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### CLOSING CREDITS FOR PART 1 OF "EARTHSHOCK" (ex. Sentinel)

- 1. The Doctor
  PETER DAVISON
- 2. Scott JAMES WARWICK
- 3. Kyle CLARE CLIFFORD
- 4. Tegan
  JANET FIELDING
- 5. Nyssa SARAH SUTTON

Adric MATTHEW WATERHOUSE

6. Walters
STEVE MORLEY

Snyder SUZI ARDEN

7. Mitchell ANN HOLLOWAY

First Trooper ANNE CLEMENTS

8. Second Trooper
MARK STRAKER

Cyber Leader DAVID BANKS

9. Incidental Music MALCOLM CLARKE

Special Sound DICK MILLS

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Production Associate ANGELA SMITH

Production Assistant JANE ASHFORD

Assistant Floor Manager NICHOLAS LAUGHLAND

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Film Sound JOHN GATLAND

Film Editor MIKE HOUGHTON

12. Visual Effects Designer STEVE BOWMAN

Video Effects DAVE CHAPMAN

Vision Mixer

CAROL JOHNSON / JAMES COULD

13. Technical Manager ALAN JEFFERY

Senior Cameraman ALEC WHEAL

Video Tape Editor ROD WALDRON

14. Studio Lighting FRED WRIGHT

Studio Sound ALAN MACHIN

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Make-up Artist JOAN STRIBLING

16. Script Editor ANTONY ROOT

Title Sequence SID SUTTON

- 17. Designer
  BERNARD LLOYD-JONES
- 18. Producer
  JOHN NATHAN-TURNER
- 19. Director
  PETER GRIMWADE
  c BBC 1981

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#### FITTINGS ATTEMDED BY ARTISTS

ARTIST'S	FITTING DATE	FITTING TIME
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Peryl Reid.	23/10/81	15:30
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· ·		A/W Shop (Alloc) (2)	Sen. Artist
Programme Title 0	Project No.	Bullens	S/Mester
Programme Title DR WHO GB.	SO LOU D	Contractor	Sc. Bookings
	0	Costing	Supplyman Sups. (2)
Producer J. N. TURNER	2174.	Director	W/Shop Man.
Director O O O O	Zero Date	Drawing Man. (2)	
Director P. GRIMWADE.	6 NOV	Estimator	
Designer BERNARD WOUD JONES	Filming Date	Man Hours	Magerials
Contractor B. B. C.	VTR/Trans 10 - 12 NO.	r /	£92.2

PLEASE SUPPLY FOR STUDIO ANUS. THE FOLLOWING:

> 30 METRES OF Schwic HESSIAN FOR Laning OVER ROSTRA ETC in Studio

Designer Blown Inst

From: Peter Grimwade

Room No. & Building:

101 Threshold

Tel. Ext.: 4157

date: 3 November 1981

Subject:

DR. WHO: 6B: TECHNICAL RUN

To:

Camera Manager, rm 4029 TC

We would very much like Alec Wheal to come to the technical run for "Dr. Who" 6B (recordings in week 45) which will take place at 1030 a.m. on Saturday, 7th November, in room 502, North Acton Rehearsal Rooms. Please could you arrange this for is.

Jone Amiord P.C. (Peter Grimwade)

68

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

4th November,, 1981

#### 2ND FLOOR STUDIO OBSERVATION ROOMS

Richard Bailey

Due to the confidential nature of our recording of Doctor Who on 10th, 11th, 12th and 24th, 25th and 26th November we would like the 2nd floor observation room of our studio closed for the whole day (studio 8)

If you foresee any problems please let me know.

(John Nathan-Turner)

											ALC: U
Strand/Series Title	DR. WHO 6B							MEN	10		
Programme Title	"EARTHSHOCK"				Distribution			Denotes Recipient	1	No of	
Episode/ Sub. Title						Room No. and Building	<b>\</b>	Сор			
Costing Number	50/LDL D219L	Prod. Costing Wk(s)		Channel	Stud	io Bool	cings	- 4	047 TC		
Programme Identificat'n Number		TC8									
Production date(s)	24, 25, 26 November	Week(s)	47								
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date(s)	Room No.				ilding	Tel. Extn.	Depa	artment		111	111
Producer	JOHN-NATHAN TURNER 204 Uni			+ Unio	on	3667	Dra	ama	File Copy		1
Director Designer	PETER GRIMWADE BERNARD LLOYD-JONE	The same of the sa			Blk	4157 2553	Dra Des	ama sign	Date 4.11.81		*

SUBJECT DRESSING ROOMS FOR "DR. WHO" ON 24, 25, 26 NOVEMBER 1981

#### Please could you allocate dressing rooms as follows:

Room with bath PETER DAVISON Room with bath BERYL REID JAMES WARWICK Room with bath Room with bath CLARE CLIFFORD Room with bath JUNE BLAND Room with bath ALEC SABIN JANET FIELDING Single SARAH SUTTON Single MATTHEW WATERHOUSE Single Single DAVID BANKS MARK HARDY Single MARK FLETCHER Singles but could share CHRISTOPHER WHITTINGHAM

Room for 11 male walk-ons (25/26 Nov) Room for 2 female walk-ons

(25/26 Nov)

Ian Ellis Jonathan Evans Stephen Whyment Michael Gordon-Browne Peter Gates-Jeff Wayne Fleming Steve Ismay David Bache Graham Cole

Nicki Dunsford Val McCrimmon

David Melbourne John Towns Tim Goodings

Norman Bradley

Many thanks,

Jane Acklord

Strand/Series Title		DR. WHO 6B			STUDIO INFORMATION										
Programme Title		EARTHSHOCK			Dist	ribution				Recipient	Y occ				
Episode/	- Parker				Thro:				Room No.	and Building \	✓ Cc				
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Director		ETER GRIMWADE		Thre		4157	Dra		Date	1.81					
Designer															
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DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

From:

John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building:

204 Union House Ext.: 3667

date 9th November, 1981

Subject:

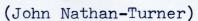
DOCTOR WHO

To:

Peter Grimwade

On 20th November Beryl Reid is doing a spot late evening on the Children In Need Appeal. If you could release Beryl a little earlier than usual I feel sure she will appreciate it.

PS: please confirm that Peter is not required at all on November 14th (Lord Mayor's Show) as previously discussed.





John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

13th November, 1981

DOCTOR WHO: OVERRUN

H.S.S.D.Tel.

c.c.: C.A. to H.D.G.Tel.

We had an overrun of fifteen minutes on Thursday, 12th November. We did have late starts to recording as follows:-

Day 2 afternoon: two minute late start due to artists late on set.

Day 2 evening: three minute late start due to ... Visual Effects.

Day 3 afternoon: four minute late start due to Costume.

Dictated by John Nathan-Turner and typed & despatched in his absence by

(Secretary)

From: P.A. to Peter Grimwade

Room No. & Building:

101 Threshold

Tel. Ext.: 4157 date: 13 November 1981

Subject:

DR. WHO: 6B: "EARTHSHOCK" - TECH.RUN ON SAT. 21 NOVEMBER

To:

Fred Wright; Bernard Lloyd-Jones; Steve Bowman; Dave Chapman; Dinah Collin; Joan Stribling; Alan Machin; Alan Jeffery; John Nathan-Turner

Just a quick reminder that the tech. run for the studio recordings on 24th, 25th & 26th November will be at 1030 on Saturday, 21st November in room 502 at North Acton.

(Jane Ashford)

P.A. to Peter Grimwade From:

Room No. &

Tel. Ext.: 4157 date: 16 November 1981 101 Threshold **Building:** 

ROLLER CAPTION MACHINE - DR. WHO: 6B Subject:

To: Scenic Stores, Basement, East Tower

> We will be in TC8 on 24th, 25th, & 26th November and I would be grateful if a roller caption machine could be made available for all three days.

Many thanks.

Jane Aprilond

(Jane Ashford)

FROM: COSTUME DEPARTMENT

PRODUCTION: DR WHO (6B)

TO: PETER GRIMWADE

COSTUME DESIGNER: DINAH COLLIN

RECORDING DATE: 10th - 12th November 81

ROOM NO: 101 THRESHOLD HOUSE

JAMES WARICK	Tues 20th Oct 81	15.00
DAVID BANKS	11 11 11 11	15.45
MARK HARDY	tt 11 tt 11	16.00
STEVE MORELY	Thur 22nd " "	10.30
JEFF WAYNE	11 11 11 11	11.00
MARK STRAKER	11 11 11	12.30
ANN HOLLOWAY	11 11 11 11	14.00
SUSIE ARDEN	n n n n	15.00
ANN CLEMENTS	11 11 11 11	12.30
CLAIR CLIFFORD	Fri 23rd " "	12.30
n n	11 11 11 11	14.30
MICHAEL GORDON BROWN	Wed 28th " "	10.15
NORMAN BRADLEY	Tues 3rd Nov "	11.00
ALEC SABIN	11 11 11 11	11.30
JUNE BRAND	11 11 11 11	13.30
STEVE ISMAY	Wed 4th " "	10.15
GEORGE COLE	Thur 5th " "	12.00
DAVID BACHE (BOCHE)?		12.30
PETER FLEMMING	Wed 11th " "	15.00
CAROLYN MARY SIMMONDS	Tues 10th " "	15.30 - 1
11 0 11	Wed 28th Oct "	11.00
BARNEY LAWRENCE	Fri 30th " "	17.00
BERYL REID	Fri 13th Nov "	11.30

KAM

SIGNED ... B.B. Dinah Collin ..... DATE ..... 18.11.81

Cat. No. 6912

From: Camera Organiser Room No. & Building:

4029 TC

Tel. Ext.: 3814/6

date: 18th November 1981

Mr. F.J.T. Wright, T.M. Mr. A.A. Jeffery, T.M.

Subject: DR. WHO: TECH. RUN

To:

Alec Wheal. Senior Cameraman Crew 11

Allocs.Asst.(Crews) Admin. Unit Supervisor A.H.Tel.Cameras Please note that you have been invited to attend a tech. run on

c.c. Peter Grimwade

Saturday 21st November, in Room 502 North Acton at 10.30 hours. As you are unable to attend on that day, this is to confirm that you will go on Monday 23rd November on a 5th day and claim eight hours.

A.H.Tel.Cameras has agreed to this.

SD

CAMERA ORGANISER

From:

John Griffiths. Instructor. Production Technique

Room No & Building:

209 Woodstock Grove

Tel. Ext.: 6863 date: 19.11.81

Subject:

BACKGROUND TO PRODUCTION COURSE

To:

Peter Grimwade

c.c. Geoffrey Manton

I am running a Background to Production Course starting on Monday 30th November and I believe that John has already spoken to you about the possibility of groups of people from this course watching quietly from the back of your gallery. If this is inconvenient please do let us know but if we don't hear from you we will take it that, subject to clearance from the Technical Manager. all is well.

I do hope also that the show is going well and look forward to seeing you before long.

With best wishes.

JF

Strand/Series Title	DR. WHO 6B					STU	DIO	INFO	RMAT	ION		
Programme Title	EARTHSHOCK				Distr	ibution				Denotes Recipient  Room No. and Building		
Episode/ Sub. Title					Thro:	e Manager		1271		nd Building \	<b>V</b>	of Cop
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Fire Hazards (including vehicles): Studio/Filming

smoking

pyrotechnics organised by vis fx.

T.F.S. M104K.A. TG011AP. Alexandra Palace

Insert the relevant address in the distribution box.



Firearms and Weapons Studio / Filming

various non-practical guns

- Chemicals Studio / Filming c)
- Gas and Water: Studio / Filming d)

'gungy' substances made by vis fx.

- Animals: e) Studio / Filming
- Special Equipment and Machinery for demonstration: Studio / Filming

(if heavy or large, indicate weight and dimensions)

- Audience: Category and Number: Studio / Filming
- Other information (e.g. Disabled Contributors / Dangerous Action): h) Studio / Filming



DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

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OWS WORLD 1	TOMORROWS SF/Filkin	ORLID 1	\ И	BLUE PETER 1 CP/Baxter	NEWSWEEK 2 CA/Ibbotson	GRANGE HILL (CONT'D)	PLAYSCHOOL 2	DR WHO 6B
C152K	50/LSFC152		\ /	1/LCHB347K	1/LCA		(COMI-II)	(CONT'D)
030 2:1500-1640	Reh: 1030 Reh/Rec:1	0-1640		Reh: 1030 Rec Ins:1145-1215	Reh: 1400 or	Reh/Rec: 1100-1215	Reh: 1030	Reh: 1030
	LIVE Inc V		s/L	LIVE Inc VTR	Reh/Rec: 1430-1630	Reh/Rec: 1430-1730 Reh/Rec: 2000-2200	Rec: 1445-1530	Reh/Rec:1430-17 Rec: 1930-2200
(MILIUS	(MEDIU	0		(MEDIUM)	NEWSNIGHT /2			Tx:
Φ.			/ \	(LEDIOM)			STRIKE	
RIKE	STRIE		/.	STRIKE & LIGHT RIG	Reh/Rec:1900-2100 LIVE Inc VTR			
		/	/					CMDTerr
Y 2	PLAYAWAY	2	COUNTY HALL 2	KENNY EVERETT	NEWSWEEK 2	GRANGE HILL 1		// STRIKE
9/12	P/Reay	9/12	DL/ 9&10/13	XMAS	(CONT'D)	(CONT'D)	ELECTRONIC	EMPTY
99D AR 00 (3 units)	/LCHP299I Reh:1030 (		50/LDLD630D Reh: 1400	LV/ TBA 1/LLV TBA AR	Reh: 1400 or Reh/Rec: 1430-1630	Reh/Rec:1100-1215	MAINTENANCE	
	Rec:1930-2		Rec: 1930-2200	Reh: 1100	Tx: Same Evening	Reh/Rec: 1430-1900	S/L M.C.S.S.	
	ľχ:			Rec: TBA	NEWSNIGHT /2	Tx: Tx:	SOUND & CAMERA	
					(CONT'D) Reh/Reg 1900-2100		RIG FROM 1400	
					LIVE Inc VTR	STRIKE & LIGHT	FINE LIGHT: 1630	
						HIG	(RIGGING CREW)	
						,,	/V	
,,		/RIG	TC.3		STRIKE TC.5	SON TC.6	TC.7	TWO TC.8 RONNI
	TRIKETĆ.I		D 1 mm					
		<u>/</u>				I L/RIG TC.3 TC.4 STRIKE TC.5	LIVE Inc VTR STRIKE & LIGHT RIG	I L/RIG TC.3 TC.4 STRIKE TC.5 SON TC.6 TC.7

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

27th November, 1981

DOCTOR WHO: OVERRUN

H.S.S.D.Tel.

c.c.: C.A. to H.D.G.Tel.

On Thursday, 26th November, we had an overrun of 26 minutes. During our 3-day stand we had the following late-starts to recordings:-

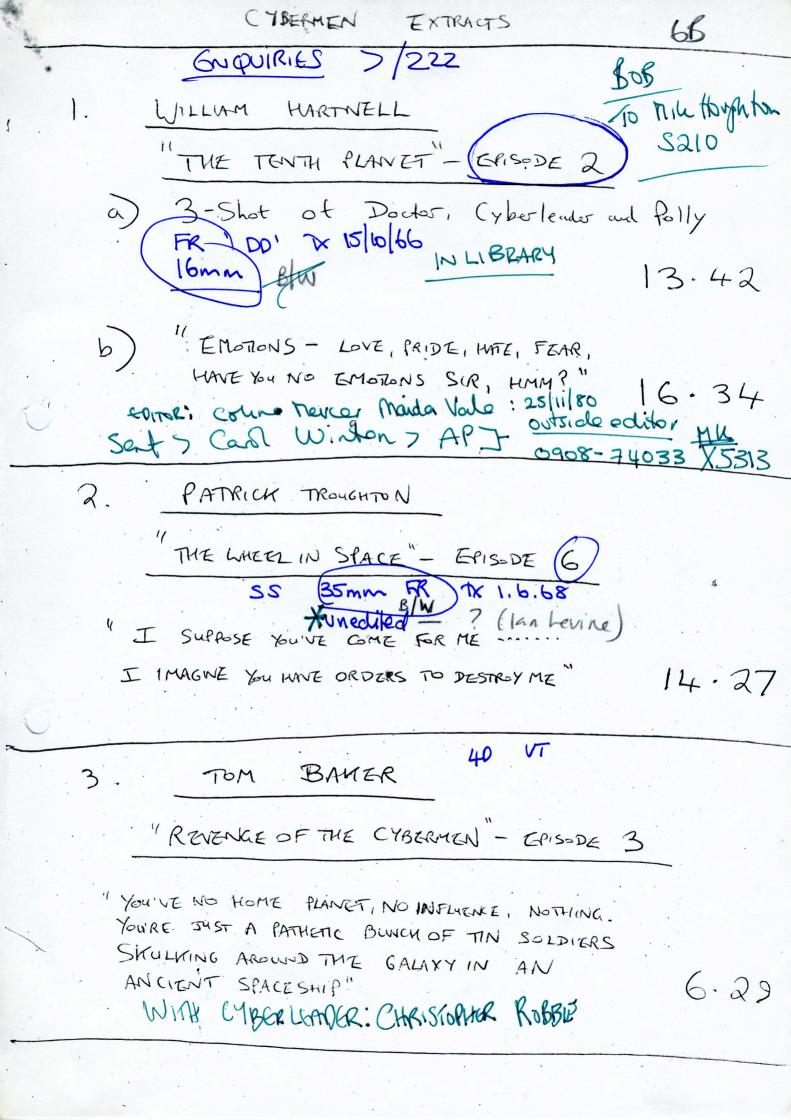
24.11.81 (evening): 2 minutes due to floor not ready.

25.11.81 ( " ): 5 minutes - periscopes being attached to cameras.

26.11.81 ( " ): 5 minutes - periscopes being attached to cameras and light

In addition we lost 7 minutes on 26th due to a sound breakdown.

This was, in my opinion, the most complicated Doctor Who every attempted.



35 2 Horsetor Mallian accups of Pat for 6B cyberscope de we reads to any dearances, courter, call? Shall I chech with yes Sanh Bird? yes please.

Val - 60? (1) hist of actors URGWT, PCASE 2) Can't use wall-ons or extras NOTE 3) If "ost" of date H Permission from agents - ather's'
agreeable that whent "flash - (reh'
mention that whent "flash - (reh'
Escal of her dall ancened to Sorah.

(flash back rate: £15.25 for 1 minute overder) Us 66 Cylorscope in many 2 no fail and failt Exercise from ago, IT - alasts the has bed . " flook - (not)

# SPOOLS: DR. WHO: 6B

				Part	Scene
10th November:	Afternoon:	L12641 L12645	}	1 1 1 1 1 1 2 2 2 2 2 2	5 8 12 18 34 41 47 7 28 31 39 41 46 50
		L12634 L12633	}	2 2	53 59
10th November:	Evening:	L12677 L12595	}	2333343334444	63 5 9 16 21 34 25 49 58 3 15 18 21
			Insert for	4 4 4 4 4 4	39 46 62 52 56 62

## SPOOLS: DR. WHO 6B

					Part	Scene
11th November:	Afternoon:	L12745 L12746	}		1 1 1 1 1 2 2 2 2 2 2	40 43 45 48 50 52 53 1 22 3 (includes firing inserts) 6 8 (Androids firing inserts)
			Insert	for	2 2 2	5 6 9 + 11?
			Insert	for	2 2 2 2 2 2 2 2 2	10 10 or 17 13 14 17
			Insert Insert		2 2 2	17 15 17
llth November:	Evening:	L12673 ) L12675 )	Insert	for	2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1	17 (P.O.V inserts) 19 21 23 24 26 36 38 40 42 44 48 1 2 + 3 6 7 9 10 13

# SPOOLS: DR. WHO 6B

					Part	Scene
12th November:	Afternoon:	L12932 L12823	}		4 4 4 4	66 68 71 76 79
			Insert Retake		4 4 4 4 4 4	79 82 85 87 87 89 (CU broker badge fo
					1 1 1 1 1 1 1 1 1 1 1 1	closing) 14 17 20 23 31 35 51 11 15 19 22 24 21 32 + 33
12th November:	Evening:	L12484 L12764	}		1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	54 4 12 16 18 20 22 25 27 29 30
			Insert	for	2222222222222222	18 20 22 25 27 29 30 32 34 35 37 43 45 47 49 52 54 60 68
		3 -				(cont)

## SPOOLS: DR. WHO: 6B

	Part	Scene
L12484 } cont	3 3 3 3 3 3 4 4 1 1 1 1 1 1	4 7 10 + 12 14 18 69 27 42 (including 'wobblys') 36 28 27 26 39 42 30 16 38
	1	37 49

#### JANE:

RE: 'EARTHSHOCK'

Spool: L12132 (master) L12131 (back up)

Opening titles part 1: 16 00 14 Clesing part one: 15 31 48

Opening part 2: 16 18 31 Closing part 2: 15 40 07

Opening part 3: 16 10 27 Clesing part 3: 15 53 44

Opening part 4: 16 13 19

spot FX for closing titles part 4: 16 27 00

RE: 'KINDER'

(re-treatment ep.3 FX tape)

16 19 24

24'30'(JT) - L13970 (71) 24'24" Stopwarch L11923 (72)

# "DR. WHO": 6B: PART 1

(5)	L12132 L12131	Opening titles (38")	36 <sup>"</sup> 38"	16.00.14		
(P)	L13678	Stock shot		11.29.19		
		Telecine 1 (2'18")	- 44 48 - 3'06"	11.30.05		
(E)	L12673 L12675	Sh. 210 (12")		21.00.50	Tk l	
(P)	L13678	/ Telecine 2 (1'04")		11.32.36	ş.	
(E)	L12673 L12675	Sc. 2 + 3 Sh. 211-212 (35")		21.09.31 21.10.20 21.12.13	Tk 1 Tk 2 Tk 3	Female too slow Carter saw Androids OK but shadow at end
(P)	L13678	Telecine 3 (24")		11.33.55		
(E)	L12673 L12675	Sc. 4 Sh. 213 (15")		21.20.50	Tk l	
(A)	L12641 L12645	Sc. 5 Sh. 29C-33 (1'35")		15.07.25 15.11.22 15.14.54	Tk 1 TK 2 TK 3	OK - could be better Bang at the end OK (cut late to 32B)
(E)	L12673 L12675	Sc. 6 Sh. 214 (40")	6'56 - 7'51'	21.29.33	TK 1	
(E)	A/B	✓ Sc. 7 Sh. 215 (11")		21.36.59 21.37.10	TK 1 TK 2	too slow OK
			002			

# DR. WHO: 6B: PART 1

		<u> </u>			
(A)	L12641 L12645	Sc. 8 Sh. 34-43 (1'19)	15.20.24 TK 2 15.23.16 TK 3	34-35. Do 34-42. F3 34-43 Bo R/ R/	dric blocks everyone oc is blocked lare oom shadow on sh. 36 /Take from 36 - boom /Take from 42 - wrong pace for Adric /Take from 42 - boom
		ๆ'2เ"	15.31.20 15.32.38 x	R,	/Take from 42 - OK CU Peter "He wants to go home"
(E) (P)	L12673 L12675	Sc. 9 Sh. 216-221 (57")(L13678)	21.46.51 TK 1 21.52.09 TK 2 11. 56.47 Stor	too slow OK	N.B. also on Telecine)
(E)	L12673 L12675	Sc. 10 Sh. 222 (12")	21.56.24 Tk 1	too brigh	ht
(F)	L12932 L12823	Sc. 11 Sh. 254 (5")	16.17.50 16.17.56 16.18.07 16.18.21 16.18.35	Cam 2. F	S Tardis lash light top light lash light top light
		Sh. 252 253 9'20"	16.19.35 16.19.41	Cam 2. Li Cam 3. Mi	
(A)	L12641 L12645	Sc. 12 Sh. 44-45 (1'09)	15.35.14 Tk 1 15.36.05 Tk 2 15.36.40 Tk 3 15.38.12 Tk 4 15.39.39 Tk 5	untidy o boom Tegan mo	on cam 3 oved. Adric left too quickly
			15.42.05 Tk 6		
(E)	L12673 L12675		21.59.50 Tk 1	(end of	recording - enough?)
(P)	L13678	Telecine 4 (27")	11.35.10 11.50.15 pan	across dot	
		122			

## "DR. WHO": 6B: PART 1

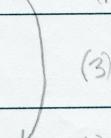
	L12932	Sc. 14	15 48 25 ጥ ነ	Shadow on Tegan
F:	L12823	Sc. 14 Sh. 256 (34")	15.48.25 Tk 1 15.49.14 × Tk 2	OK
H. C.	L12932 L12823	(20")		(N.B. also on Telecine)
		13'15		
G	L12484 L12764	Sc. 16 Sh. 225 (14"		(Sypher: vemove Peter Saying "90")
	130070			
F.	L12932 L12823	Sc. 17 Sh. 257 (22")		not wildly phosphorescent OK
	1706/7			
A.	L12645	Sh. 46-47 (13")	15.47.20 × Tk 1	
		1400	t" <del></del>	
6	L13678	✓ Telecine 5 (22")	11.36.19 ×	
	- 3 00 70			
F	L12932 L12823	(14")		light top R. corner? OK
			)" —	
P.	L13678	Telecine 6 (17")	11.36.56 ×	
F.	L12932 L12823	Sc. 20 Sh. 258 (35")	15.56.58 Tk 1 16.00.03 Tk 2	
F.	L12932 L12823	Sc. 21 Sh. 227 (16")	17.04.10 Tk 1 17.05.05 Tk 2	"Oh God!" OK
	The second se	15 48		

```
- 4 -
                                    "DR. WHO": 6B: PART 1
                  Sc. 22
Sh. 228
                                     16.40.45
      L12932
                                                 Tk 1
                                                         something R. of frame ?
 F
      L12823
                                    16.41.56 Tk 2
                  (23")
                    --- 16'11"
                  Sc. 23
Sh. 259
(24")
                                     16.01.35
      L12932
L12823
                                                 Tk 1
                                                         Peter's words
F
                                                 Tk 2
                                                         boom
                                     16.02.22 Tk 3
                                                         OK
                  Sc. 24 + 25
Sh. 229
(24")
                                    16.54.30
16.55.40
      L12932
L12823
                                                         n/g
                                                 Tk 1
 F
                                                 Tk 2
                                                         OK
                          - 1659"
                P.
      L13678
                  Sc. 26
Sh. 230
(12")
                                  21.30.58 21.32.05
      L12484
                                                 Tk 1
      L12764
                                                 Tk 2
                            17'21"
                  Sc. 27
Sh. 232
(22")
      L12484
                                    21.24.17 Tk 1
                                                         (N.B. also on film)
G
      L12764
 0
      L13678
                            17'43"
                Sc. 28
                                    21.12.11 Tk 1
      L12484
G
                  Sh. 234 (17")
      L12764
                           -18,00
 0
      L13678
                  Telecine 8 + 9 11.38.22
                  (39")
                  Sc. 29
Sh. 236
      L12484
                                     21.25.20 Tk 1
G.
      L12764
                  (included in
                     TKe
                                     21.04.20 Tk 1
      L12484
                Sc. 30
G.
                  Sh. 237
      L12764
                  (Included in
```

F. L12932 Sc. 31 Sh. 260 (35") 16.06.42 Tk. 1 boom on Peter
16.07.24 Tk. 2 small fluff from Peter
16.08.16 Tk. 3 OK

L12932 Sc. 35 Sh. 261 (15")

16.10.01 Tk l good



17 46"

(1)

back the other way + shadow of Android

Back the other way

11.40.04

21.35.38 Tk 1

	- b -							
		•	'DR.WHO": 6	B: PAF	RT 1			
A.	L12641 L12645	Sc. 41 Sh. 49-49A (10")	15.49.56	Tk l	OK			
G.	L12484 L12764	Sc. 42 Sh. 243 (1'10)	21.48.45 21.52.20 21.57.20 21.58.13 21.58.30	Tk 1 Tk 2	Better c/a of sludgy uniform uniform + boot and again			
e.	L13678	Telecine 12 (30" - included in Sc. 42)	11.40.38					
<b>D</b> .	L12745 L12746	Sc. 43 Sh. 112-118A (1'15)	14.37.27 14.40.34 14.44.49	Tk 1 Tk 2 Tk 3 Tk 4	boom in sh.ll3 + Nyssa missed line Scott too slow with radio OK but Trooper knocked stalagmite Good			
6	L13679	3	14.48.12	. IK 4	(N.B. partly on film)			
A.	L12641 L12645	Sc. 44 Sh. 50-51 (6")	15.50.38 15.51.09	Tk 1 OK	not "got to"			
O	L12745 L12746	Sc. 45 Sh. 119-123 (26")	14.51.17 14.52.05 14.54.01 14.54.26	Tk 1 Tk 2 Tk 3 Tk 4	(after f/s) boom in n/g Kyle's turn on 122 performance at start OK (lose sh. 122)			
P.	L12673 L13678	Sc. 46 sh. 248 (5")	21.37.10 12.05.17 12.05.58		Androids move Rrol.			
A.	L12641 L12645	Sc. 47 Sh. 52 (18")	15.51.54 15.52.28	Tk 1 Tk 2	n/g performance OK			
D.	L12745 L12746	Sc. 48 Sh. 124-127 (20")	14.58.12 15.00.29	Tk 1 Tk 2	cannot see what Kyle is holding Good			
	2145 - 6 -							

G.	L12484 L12764	Sc. 49 Sh. 249 (5")	22.14.40 Tk 1
D.	L12745 L12746	Sc. 50 Sh. 128-129 (30")	15.02.25 Tk l Scott bit 0.T.T. + Tegan's line lost 15.05.06 Tk 2 (ident as Tk 3) n/g helmet obscuring 15.06.11 Tk 3 (ident as Tk 4) Good
		Sc. 51 Sh. 250-251	(not recorded)
D. P.	L12745 L12746	Sc. 52 Sh. 130 (25") (L13678)	15.13.01 Tk 1 Trooper died too quickly 15.17.42 Tk 2 OK 12.15.12 White out.
D.	L12745 L12746	Sc. 53 Sh. 131-141 (?) 2'11 + 1'00	15.28.17 Tk 1 (ident as Tk 2) Sh. 131 - not enough time for P. 15.35.51 Tk 2 (ident Tk 3) Sh. 131 - 0K
P.	L13678	3111 16.40.38- 16.41.36 Fiving W/S	15.41.53 Tk 1 Sh. 133 - speak too early 15.43.33 Tk 2 Sh. 133 - OK (n/g 134) 15.45.31 n/g sh. 134 15.46.26 Sh. 136 OK firing from male Android 15.46.38 Sh. 138 + dialogue Sh. 138 - Doc: "See what
0		15.17.56. group shot	Sh. 138 - Doc: "See what  16.06.04  15.48.52  Tk 1  Sh. 139 - Parring 2-S  Sh. 140 including dialogue  + Android panning with hand up and down
E.		L12673 L12675	Separate shot - CU Android's arm + firing Sh.141 poss. Tale panning Thira-red. Pan in on Doc.
P. G.	L13678 -L12484 -L12764	Sc. 54 Sh. 302-303 (27")	20.25.33 20.33.37 Alkenative version 19.31.47 Tk 1 19.32.10 Sh. 304 -Cu screen
	112673 112675	Insert for Sc. 54	19.44.22
S.	L12132 L12131	Closing Titles (1'12")	15.31.48

L15635 (72)

LIS

"DR. WHO": 6B: PART 2 L12132 16.18.31 Opening L12131 Titles (38")L11923 L13678 treated shot 20.25.33 Reprise "Destroy them" 19.31.47 (20" approx) G. L12484 (from Sc. 52) Female pan e five Male pan e five Troopers firing D L12745 Sc. 1 Tk 1 sh. 143-146 L12746 Tk 2 And again (15" approx) 15.54.28 Troopers firing individually 13" 15.17.56 Troopers fiving L13678 Scott out of frame L12745 Sc. 2 Sh. 147-151 Tk 1 15.57.12 D. 15.57.59 15.58.18 L12746 Tk 2 (no sh. 150) CU Scott (15" approx) (16.07.15)Panning male Android possibly for sh. 150 cu male fiving 15.46.26 fiving master 16.40.38 0 L13678 L12745 Sc. 3 Sh. 152-154 16.02.03 Troopers firing L12746 16.04.20 Sh. 152A 4-S watching (15" approx) 16.04.39 Doc 16.04.49 Kyle 16.04.55 Tegan L13678 19.37.33 16.10.50 Sh. 153 - exploding arm Sh. 154 - "Got him" 16.10.58 W/s workby on harch 19,43.00 Sc. 4 Sh. 305 (12") L12484 19.33.06 Tk 1 L12764 20.43.16 (Treated shot) L13678 Sc. 5 Sh. 155 16.20.32 didn't turn L12745 Tk 1 D. Tk 2 L12746 16.21.07 OK (10")16.12.16 L12745 Sc. 6 Tk 1 Janet's speech funny? D. Sh. 156-157 L12746 16.14.07 Tk 2 Still a bit strange (20" approx) 16.22.05 Tk 1 Sh. 157

```
"DR. WHO": 6B: PART 2
                                                     (flicks switch for screen)
                 Sc. 7
Sh. 53
                                              Tk 1
     L12641
                                  15.53.50
     L12645
                 (10")
                        2'35"
                                  16.14.59
                                              Tk 1
                                                     n/g noise
     L12745
D.
                                  16.15.51
     L12746
                 Sh. 158-159
                                              Tk 2
                                                     OK
                 (35")
                         310"
                                  16.27.30
                 Sc. 9
Sh. 160-165A
                                              Tk 1
                                                     OK
     L12745
D
                                              Tk 2
                                                     Sh. 160 only
     L12746
                 (47")
                        357"
                 Sc. 10
                                  16.34.22
                                              Tk 1
                                                     OK (male turns to hatch
     L12745
     L12746
                                                              at the end)
                 Sh. 167-175A
                 (35")
9
                                  19.30.09
                 L13678
                                                     Sh. 173 - firing at hatch
E
                                                     Sh. 175 Android POV of
                 L12673~19
                                  19.44.55
                                                                   hatch
                 L12675
D.
                (L12745
                                  16.51.48
                                                     Sh. 175A - reaction shot
                                                           to seeing Adric
                         4'32"
                                  7 included in Sc 9.
16,52.03 shot 176
                 Sc. 11
D.
                 Sh. 177
                 (5")
                        4'37"
                                              Tk 1
                 Sc. 12
                                  19.34.24
     L12484
                 Sh. 306-306A
     L12764
                 (10")
                          447" 20.53.22
                                                 Treated Shot
     413678
                                                     n/g Trooper
n/g Trooper
OK (includes sh 179-181)
                                   16.54.23
D
      L12745
                 Sc. 13
                                              Tk l
                                              Tk 2
      L12746
                 Sh. 178
                                   16.55.07
                                              Tk 3
                 (10")
                                  16.57.44
                                  16.59.40
                                                      Troopers firing
9
     L13678
                          457" 17.15.18
                                                     Treated trooper zapper
                 Sc. 14
                                   Included in Tk 3 of above
D.
      L12745
                 Sh. 179
      L12746
                  (5")
                          502"-
```

D.	L12745 /	Sc. 15	included in	n Tk 3	of Sc. 13
	L12746	01- 700 700			Sh. 182 - exploding head
P.	L13678		, 19.41.36	Treo	ared head
4	L12484 V	Sc. 16 Sh. 307	19.35.21	Tk 1	
P.	L13678	(15")	20.57.10	appro	ox. treated shot.
		5'2	7"		
7	1307/5	Co 17	17 07 20	Tk l	Sh. 183 - OK
<b>D</b> .	L12745 \ L12746	Sc. 17 Sh. 183-186	17.03.28 17.13.50	Tk 1	Sh. 184 - N/G falling (Okfiving) Android
		(30" approx)	17.14.48	Tk 2	Sh. 184 - n/g Scott
			17.16.48	Tk l	moving while firing Sh. 185 - Scott still
P	L13678	1747.52	-17.17.00	Tk 2	Sh. 185 - OK (Purous noise at dub)
1	L12673	777-77	19.33.28	Tk l	Sh. 186 - exploding
7.	L12675		19.46.58		Android
		<del></del> 5'57	N		
G	L12484 / L12764	Sc. 18 Sh. 309	19.36.03 19.36.40	Tk 1 Tk 2	too false teethy!
ч.	TTC 104	(10")	17.70.10	111 2	
		6'07	11		
	,				
E	L12673 L12675	Sc. 19 Sh. 187	19.49.11	Tk 1 Tk 2	flare on camera boom shadow
		(30")	19.53.22 19.54.19	Tk 3 Tk 4	boom shadow OK
		. 1 "	2000 1020		ν <b>.</b>
		6'37"			1
6	L12484	Sc. 20	19.37.43 19.38.04	Tk l	
G.	L12764	Sh. 310-311 (10")	19.38.04		Repeat dialogue
		6'47"	1		
<b>.</b>					
-	L12673	Sc. 21	19.58.54	Tk 1	n/g Nyssa blocking
<u> </u>	L12675	Sh. 188-189 (32")	19.59.41	Tk 2	(false start) real start n/g?
			20.02.10	Tk 3	
		<del></del> 7 19"			<u> </u>

			DR. WHU: OB	: PART	<u> </u>
G.	L12484 L12764	Sc. 22 Sh. 312-313 (19")	19.38.58	Tk 1	OK
E.	L12673 L12675	Sc. 23 Sh. /190 (5") 7 '43	20.02.56	Tk 1	OK
E.	L12673 L12675	Sc. 24 Sh. 191 (29")	20.03.51 20.04.41 20.06.31 20.08.42 20.12.01	Tk 1 Tk 2 Tk 3 Tk 4 Tk 5	Matthew noisy flash too late see drapes behind bomb n/g last shot of bomb OK
G.	L12484 L12764	Sc. 25 Sh. 314-315A (14")	19.40.30 19.41.27 19.43.46	Tk 1 Tk 2 Tk 3	needs to be harder looking in odd direction OK
E.	L12673 L12675	Sc. 26 Sh. 193-195 (33")	20.14.49	Tk 1	OK
۵.	L12484 L12764	Sc. 27 Sh. 316-317 (10")	19.45.51	Tk 1	OK
A.	L12641 L12645		15.58.09 16.00.59 16.03.18	Tk 1 Tk 2 Tk 3	n/g cable stuck could be better OK
G.	L12484 L12764	Sc. 29 Sh. 318 (5")	19.46.14		bomb
G.	L12484 L12764	Sc. 30 Sh. 319-320	19.46.28 19.46.42		dialogue again

			Diet Wile C		
A.	L12641 L12645	Sc. 31 Sh. 55 (12")	16.04.03 16.05.18 16.05.42 16.06.20	Tk 3	n/g Janet's words n/g camera wobble OK
G.	L12484 L12764		19.46.51		(bomb)
G.	L12484 L12764	Sc. 33 + 34 Sh. 322-327 (20")	19.47.20 19.50.12		separate shot lights stopping flashing
G.	L12484 L12764	Sc. 35 Sh. 328-328A V (12")	19.50.12	Tk 1 Tk 2 Tk 3	too humanoid boom shadow OK CU Leader "More power"
E.	L12673 L12675	Sc. 36 Sh. 198-199 (10")	20.17.43	Tk l	OK
<b>C</b> .	L12484 L12764	Sc. 37 Sh. 329-329A (7")	19.56.19 19.57.32	Tk 1 Tk 2	Not clear who's talking OK
E.	L12673 L12675	Sc. 38 Sh. 200-201 (10")	20.19.02 20.20.00 20.20.57	Tk 1 Tk 2 Tk 3	Adric leans in too far n/g Adric's position OK
A.	L12641 L12645	Sc. 39 Sh. 56 (10")	16.07.38 16.08.18 16.08.57 16.09.18 16.10.00 16.12.45	Tk 1 Tk 2 Tk 3 Tk 4 Tk 5&6 Tk 8	n/g no light mustn't anticipate light Tegan a bit sloppy boom n/g OK
		10'55'	- !	5 -	

			"DR. WHO":	AND DESCRIPTION OF THE PERSON	
E.	L12673 L12675	Sc. 40 Sh. 202-205 (57")			Adric too 'sit-com'
A.	L12641 L12645	Sc. 41 Sh. 57 (11")		Tk 1 Tk 2	boom shadow on hair good
E.	L12673 L12675	Sc. 42 V Sh. 206 (10")	20.39.16 20.39.40	Tk 1 Tk 2	wrong scene OK
G.	L12484 L12764	Sc. 43 Sh. 330-331 (5")	19.59.00	Tk l	OK
E.	L12673 L12675	Sc. 44 Sh. 207-208 (7")	20.40.22 20.41.25	Tk 1 Tk 2	pressed wrong bit OK
G.	L12484 L12764	Sc. 45 Sh. 332 (18")	20.01.42 20.02.24	Tk 1 Tk 2	not bad OK
A.	L12641 L12645	Sc. 46 Sh. 58 (16")	16.17.23 16.18.24 16.18.56	Tk 1 Tk 2 Tk 3	too 'profiley' Nyssa moved round too far OK
G.	L12484 L12764	Sc. 47 Sh. 333 (10")	20.04.12	Tk l	OK
		, 13			

"DR.	WHO:	6B:	PART	2
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		<u>"DI</u>	R. WHO: 6B	: PART	2
E.	L12673 L12675	Sc. 48 Sh. 209 (18")	20.45.04 20.47.37	Tk 1 Tk 2	floor looks terrible (after f/s) Adric mustn't say 'yeah'
			20.48.32	Tk 3	OK
		13'27	11 		
Ch	<del>L12484</del>	Sc. 49 sh. 334-336	-20.09.34	Tk 1	pressed too early
<b>A</b> .	<del>L12764·</del>	sh. 334-336 (36")	20.10.40 20.11.46	Tk 2	OK Cyber Leader watching
P	L13678	11.11-	21.09.14		ed short Toudis.
		1403	20911		
	L12641	Sc. 50 Sh. 59-63	16.32.55	Tk 1	Sh. 59 & 60. n/g boom & cam.
ν.	L12645	(30")	16.33.37 16.34.17	Tk 2 Tk 3	n/g a/b a/b OK
			16.36.10 35		R/Take from sh.61 - dialogue "The Doctor wants
	<b>6</b> 292	14'33			
F	L12932 L12823	Sc. 51 Sh. 252	16.17.50 16.17.56		LS Tardis Flash light
		(5")	16.18.07 16.18.21		Stop light MS Tardis - flash light
			16.18.35		stop light
			16.19.35 16.19.54		MS tunnel LS tunnel
		14 38		÷ se	
()		14 30			
G	L12484 L12764	Sc. 52 Sh. 337-343	20.16.02 20.16.27	Tk 1	could be better Sh. 339
٠.	and other trans   • 1	(25")	20.16.47 20.17.10		Sh. 340 Sh. 342
			20.17.10	Tk 2	Sh. 337 n/g words
			20.19.30 20.20.12	Tk 3	OK Sh. 340 onwards
			20.21.56		CU screen + Leader presses buttons.
	L14889		11.48.40		CU computer Tordis
			11.51.25		CU Troughton
٠		1503	11.55.52		cu Baker
			12.20.25		3-5 Hortnell, Cyber, Polly
			12.40.4		3-5 Tronghon, 2 Cybers
			12.50.3		4-5 Baker, Leader, Mortowe Leigh-Hunt
					Mortone Leigh-Hunt

			"DR. WHO":	6B: PA	RT 2
8.	L12634 L12633	Sc. 53 Sh. 64-75A (1'05)	16.52.37 16.53.28 16.54.28 16.55.15 17.00.31 17.02.31 17.02.54 17.04.25	Tk 1 Tk 2 Tk 3 Tk 4 Tk 5	Troopers exit not fast enough cut too early to door cutting still not right didn't like opening 2-S Sh. 64-70. OK R/Start from sh. 70, dialogue "Look I've been thinking" a/b a/b OK
G.	L12484 L12764	Sc. 54 Sh. 344-345 (16")	20.25.42	Tk l	ОК
		No scene 55			
<b>O</b> .	L13406 L13488	Sc. 56 / Sh 55A (10" approx)			(model shot) track away Z/I to ship
Н.	L13407 L13405	Sc. 57 Sh. 1 - 6 (58")	19.31.50 19.33.08 19.34.29 19.37.57	Tk 1 Tk 2 Tk 3 Tk 4	n/g n/g boom slow cut to sh. 5 OK
-0-		1+ 52			
٥.	L13406 L13488	Sc. 58 Sh. 251 (5")	21.57.27 21.57.34 21.57.45 21.58.04 21.58.40 21.58.53 21.59.07		cam 1. flash light (NS) stop light cam 4. flash light (LS) stop light cam 4. LS empty space cam 1. MS empty space LS empty space (after lighting change) cam 1. gentle pans L to R and R to L.)
	HEROTE SE	1737			

6. L12634 Sc. 59 Sh. 76 17.12.30 Tk 1 door lever wobbles Tk 2 Adric down on "May I come" Adric W/T "May I come" (19.32.20 Tardis screen for inserts)

18'02" Sc. 60 20.27.10 20.27.40 L12484 Tk 1 O.T.T. Sh. 346 (5") G. L12764 Tk 2 OK 11.59.22 CU real Tardis on Cyberscope 11.59.35 (after flash) L14889 " 14.03.41 W/S with Tardis inlayed Sc. 61 L L13407 19.40.43 Tk 1 n/g Beryl L13405 Sh. 7-12 19.41.27 Tk 2 (1'25)\*\* 19.42.31 Tk 3 Tk 4 19.45.42 19.47.15 Tk 5 OK (sh. 7-12)19.50.09 Tk 1 Sh. 8-12 OK 19.51.17 Ringway looking (for sh. 12) -19'32" L13406 20.54.35 Tk 1 door not shut properly

O. L13406 Sc. 62 20.54.35 Tk 1 door not shut properly noise - can treat at sypher (15")

19 47"

C. L12677 Sc. 63 19.33.34 Tk 1 OK Sh. 77-78 (15")

P. L13678

20'02"

Doc e Advic on screen

use (not used) of.

I. L13501 Sc. 64 Sh. 70-71 (15")

Sc. 64 Tk 1 OK Better shot of model

20'17"

1. L13501 Sc. 66 21.37.50 Tk 1 Mark n/g? Sh. 73-77 (30") 21.38.35 Sh. 75-77 Sh. 77

J. L12934 15.53.26 Sh. 76 - model

21'12"-

 1. L13501
 Sc.67
 21.53.57
 Tk 1
 Adric off mike boom on sh. 89

 1. L13503
 Sh. 88-89
 21.55.53
 Tk 2
 boom on sh. 89

 Sh. 89 - dialogue from "What's the point ..."

C. L12484 Sc. 68 20.29.53 Tk 1 too heavy on button 12764 Sh. 346A-347 20.30.32 Tk 2 n/g words (ident as Tk 3) (23") 20.31.07 Tk 3 OK (ident as Tk 4)

I. L13501 Sc. 69 21.58.17 Tk 1 off mike? 21.59.01 Tk 2 OK

1. L13501 Sc. 70-73 21.41.01 Tk 1 Ringway n/g on "Report position" (35") 21.42.21 Tk 2 OK (crew didn't walk out)

\_22'48"

J. L12934 Sc. 74 Sh. 92 14.32.20 Tk 1 off mike 14.37.50 Tk 2 OK (22") (also on L13501 - 21.59.38 - but n/g)

ユー L13501 Sc. 75 21.44.55 Tk 1 OK (15")

- 10

			"DR. WHO":	6B: PAF	RT 2
I.	L13501 L13503	Sc. 76 Sh. 84 (20")	21.46.31 21.48.07	Tk 1 Tk 2	not enough light OK
		23'45		`	
Н.	L13407 L13405	Sc. 77 Sh. 16A-18		Tk 1 Tk 2 Tk 3	could be more profile wrong cue for Peter OK
		24'02	11		
T.	L13501 L13503	Sc. 78 Sh. 85 (12")	21.49.26 21.50.01	Tk 1 Tk 2	gun-mike shadow OK
		24'14	h		
		2414			
J.	L12934 L12953	Sc. 79 Sh. 93-94 (20")	14.39.04 N.3. Go	Tk 1	ok led Shot
		24'34	de la companya de la		
Н.	L13407 L13405			Tk 1 Tk 2	OK but could be tougher Better
		24'49	•		
I.	L13501 L13503	Sc. 81 Sh. 86-87 (13")	21.51.28 (model inclu	Th 1 Shot ded)	OK
		25'0	2"		
J.	L12934 L12953	Sc. 82 Sh. 97-98A (25")	14.42.45	Tk 1	CU Ringway for "On this ship" n/g
	ų.		14.43.32 14.44.04		a/b oK (includes CU Doc)
		25/2	<b>-</b> "		
S.	L12132 L12131	Closing titles (1'12")	15.40.07		

	72 24'2	2"	L16378   73 24'22"
Reprise + Sc. 1	14.45.21		Sh. 98A. n/g - need to lose Doc's last line OK
Sc. 2 Sh. 96 (5" approx)	14.49.47 approx.	Tk l	
Sc. 3 Sh. 21-23 (35")	20.09.58 20.10.59 20.12.28 20.13.47	Tk 1 Tk 2 Tk 3 Tk 4	boom on sh. 21 boom again + wrong Q for Ringway OK cutting could be better much better - start from sh. 22A
2'28	11	7.4	
Sc. 4 Sh. 349-50 (22")	20.33.03 20.34.00	Tk 1	n/g last words R/take dialgue from "Now the Doctor"
Insert to	20.15.16	Tk l	OK -
<del>50.</del> 4.	12.02.44	CUE	Ruigway e Co
2 50	14.01.00	~   S	
Sc. 5 Sh. 79 (14")	19.34.20 19.35.01 19.35.34	Tk 1 Tk 2 Tk 3	
Sc. 6 Sh. 103 (25")	14.54.20 14.55.19 14.56.14 14.57.01	Tk 1 Tk 2 Tk 3 Tk 4	Matthew too slow with line boom Q n/g OK
	Opening titles (38")  Reprise + Sc. 1 (1'10"approx)  From Sc.  Sc. 2 Sh. 96 (5" approx)  Sc. 3 Sh. 21-23 (35")  Sc. 4 Sh. 349-50 (22")  Insert to Se. 4 Sc. 5 Sh. 79 (14")  Sc. 6 Sh. 103 (25")	Opening titles 16.10.27 (38")  Reprise + Sc. 1 14.45.21 (1'10"approx)  Sc. 2 14.46.36 (5" approx)  Sc. 3 20.09.58 20.10.59 (35")  Sc. 4 20.13.47  Sc. 4 20.13.47  Sc. 4 20.33.03 20.34.00 (22")  Insert to 20.15.16 Sc. 4 12.02.44 20 19.35.34  Sc. 5 19.34.20 19.35.34  Sc. 6 Sh. 103 (25")  Sc. 6 14.54.20 19.35.34  Sc. 6 Sh. 103 (25")	Opening titles 16.10.27 (38")  Opening titles 16.10.27 (58")  Reprise + Sc. 1 14.45.21 (110"approx)  (Fam. Sc. 2 14.46.36 135"  Sc. 2 14.49.47 Tk 1  Sc. 3 20.09.58 Tk 1  20.10.59 Tk 2  20.13.47 Tk 4   20.13.47 Tk 4   20.13.47 Tk 4   Sc. 4 20.33.03 Tk 1  20.13.47 Tk 4   2 28"  Sc. 4 20.33.03 Tk 1  Sc. 4 20.34.00 (22")  Insert to 20.15.16 Tk 1  Sc. 4 21.20

	"DR	. WHO": 6B:	PART 3	
G. L12484 L12764	Sc. 7 Sh. 351	20.35.27	Tk l	
G. L12764	Sh. 351 (12")	20.36.39	Tk 2	(Lieut. operates switches)
	-1			
	3 41	20.17.07		
H. L13407	Sc. 8 Sh. 24-29	29.15.16	Tk l	(includes pause for Ryley)
	(40")	20.17.52	m)- 0	Sh. 29 only
		20.19.54 20.21.45	Tk 2	cut early to sh. 25 Sh. 24 only
	1.10.			
	4'21			
. L12677 L12595	Sc. 9	19.36.48	Tk l	noisy
L12595	Sc. 9 Sh. 80 (13")	19.37.36	Tk 2	Good
		<u>.</u>		
	4'31	+"		
- T12/18/1	Sc. 10	20.40.11	Tk l	
C. L12484 L12764	Sh. 352 (5")	20.40.46	IKI	hand onto switches
		20.41.02		and again
	<u> </u>	80.40.38	(	Good all header
	1 01			
L13406 L13488	Sc. 11 (5" approx)	21.21.47 21.22.26 (Jer	(P)	(head jerks?) and again?
	,	21.35.06		breaking out - 2 Cybers
		21.50.52	Single	breaking out and
		21.51.17		leaving shot and again
		22.02.39		2-S again
	4'44			
G L12484 L12764	Sc. 12 sh. 353-56	20.40.46 20.41.02		hand onto switches
O. L12/64	(8")	20.41.02		and again
		<b>n</b>		
	4'52			
L13406 L13488	Sc. 13 (5" approx)	SEE SC. 11		
		" 4'44"		
	4'57	444		ø.

- 2 -

"DR.	WHO"	6B:	PART	3
				_

C L12484	Sc. 14		20.42.22.	Tk l	
G. L12764	Sh. 357 (7")		LI'LL		
		504		ng ang ang ang ang ang ang ang ang ang a	
H. L13407	Sc. 15 Sh. 30-3 (45")	15	20.23.40 20.24.23 20.25.06	Tk 1 Tk 2 Tk 3	boom n/g Beryl (sh. 30-33) OK. Cutting could be better
			20.26.53	Tk 4	OK
		5'49	11		
C. L12677	Sc. 16 Sh. 81 (20")		19.38.47 19.40.10	Tk 1 Tk 2	not enough motivation good
		6'09	"		
L13407	Sc 17		20.29.57	Tk l	OK (not enough screen
H. L13405	Sc. 17 Sh. 36-3 (40")	7	20.30.40	111 -	at end) Screen for ceefax etc
P. L13678			20.31.57		z/i on screen Ceofax - beam of haut along power lines
		6'49'	21.57.25		Flashing for "There's your power loss"
C L12484	Sc. 18		20.47.23	Tk l	OK HOWER LOSS:
(T. L12764	Sh. 358 (26")				
		7'15"			
1.12934	Sc. 19	7 13	14.50.07	Tk l	n/g - noise
J. L12934 L12953	Sh. 102 (10")		14.50.20 15.50.45	Tk 2 Tk 3	n/g - no Q OK
ę.		7'25	, 6'41"		t and the second se
13407	Sc. 20	7 23	20.32.03	Tk l	n/g Adric's line "You
H. L13407	Sh. 39-4	∙5B	20.35.25	Tk 2	must listen to the Doctor"? Sh. 39&40. n/g Beryl's
			20.36.20	Tk 3	position Sh. 39. n/g Beryl
			20.37.56	Tk 4 Tk 1	Sh. 39-45. n/g Beryl Sh. 42-45. n/g Beryl
T. L14889			20.41.03	Tk 2	Sh. 42-45B. <u>OK</u>
1. 1.14889		8'25'	743	ceefo	ex-Several lights
		0 43			

- 3 -

C. L12677	Sc. 21 Sh. 82 (36")	19.42.22 19.44.02	Tk 1 Tk 2	boom over Troopers OK
J. L12934 L12953	Sc. 22 Sh. 104 (12")	15.02.47	Tk l	OK
H. L13407 H. L13405	Sc. 23 Sh. 46 (26")	20.43.19 20.44.14 14.34.59	Tk 1 Tk 2 Ceofo	n/g Adric's line "With earth on red alert" OK x-flashing, then off
M. L13641 M. L13109 (single ended?)		14.35.16 16.43.53	Tk 1	oxes 'Still -" power loss  stabilized"  OK
C. L12677 L12595	Sc. 25 Sh.83 (10")	19.56.31 19.57.03	Tk 1 Tk 2	boom shadow OK
P. L13678  T. L12934 L12953	Sc. 26 Sh. 105 (5")	21-40-15	no ident	s screen - Scott Co leaving OK (crew piling boxes)
H. L13407 L13405	Sc. 27 Sh. 46A-51A (40")	20.48.50 20.50.25 20.51.53 20.52.09	Tk 1 Tk 2	OK could be better Sh. 50 - 51A. Sloppy on 50A Sh. 50A only. n/g? Sh. 50A only.
J. L12934 L12953	Sc. 28 Sh.105A-106B (10")	15.06.22 15.08.06	Tk 1 Tk 2	n/g polystyrene! better

			- 5 -		
		" <u>D</u>	R. WHO": 6B:	PART	<u>3</u>
H.	L13407 L13405	Sc. 29 Sh. 52 (10")	20.53.43 20.54.29	Tk 1 Tk 2	n/g bumpy cam OK
T.	L14889		14.34.59	Ceafor	x-"regained full power"
O.	L13406 L13488	Sc. 30 (5" approx)	SEE SC. 32		
N.	L13636 L11969	Sc. 31 Sh. 287 (10")	17.00.54	Tk 1	OK
		11 24		j	
0.	L13406 L13488	Sc. 32 (10" approx) (also for (sc 30), 77 & 79 & 82)	22.06.21 22.06.51 22.07.12 22.07.23 22.07.87 22.08.21 22.08.44 22.09.08 22.09.37 22.09.48 22.13.47 22.15.44 22.16.30	Marchi Marchi CU's f Marchi Back a Closer Marchi Marchi Feet a Single Multi-	ng back - crane down gain shot marching ng single file ng single file nd faces file by silos image (towards cam) image (back again)
			11'04"		
H.	L13407 L13405	Sc. 33 Sh. 53-55 (20")	20.56.00 20.56.12 20.56.24 20.56.57 20.57.13 20.57.42	Tk 1 Tk	Sh. 53 Sh. 54 Sh. 55 Sh. 55 again Sh. 55 again Sh. 55 again OK
T.	L14889	u' <i>&lt;и</i> "	14.55.53	Scre (Also	en + Cybermen (l) norching (Good cl) 'Cont sea anything')
J.	L12934 L12953	Sc. 34 Sh. 107-109A (15")	15.13.10 appr 15.14.01 " 15.18.24 15.22.50		Sh. 107 Sh. 109 (Cybermen not moving quick enough) Sh. 107 plus odd shots of feet and heads Sh. 108 - props look
			15 23 23		awful

15.23.23

T. L14889

dead crewman

	" <u>D</u> I	R WHO": 6B:	PART 3	
L13407 L13405	Sc. 35 Sh. 56 (10")	20.58.56 20.59.27	Tk 1 Tk 2	Peter's position n/g? OK
	12'19"			
H. L13407	Sc. 36 Sh. 57 (10")	21.02.04	Tk 1	OK same shot but leaves frame - to intro Sc. 40
	10'00	n.		
N. L13636 L11969	Sc. 37 Sh. 288 (27")	17.02.13 17.02.54	Tk 1 Tk 2	same shot but they start to leave
	1.5	"19'35"		
J. (single ended)	Sc. 38 Sh. 111-112 (15" approx)	12 35"	Tk l	(needs tightening up)
T. L14880	٠, .	16.09.00	Treal	red fiving
(no s	scene 39) 13'1			
H. L13407 L13405	Sc. 40 Sh. 58-62	21.02.27		intro to sc. 40 (Ringway on his way to bridge)
	(35")	21.04.23 21.06.58 21.06.23 21.08.19	Tk 1 Tk 2 Tk 3	not bad Sh. 58. Beryl off mike Sh. 58-62 boom on Beryl?
		21.00.1)	Tk 4	Sh. 58. Beryl masked
		21.09.22	Tk 4 Tk 5	Ringway Sh. 58. Beryl's move
				Ringway Sh. 58. Beryl's move still wrong Sh. 58. Not enough
		21.09.22	Tk 5	Ringway Sh. 58. Beryl's move still wrong Sh. 58. Not enough aggression from Adric Sh. 58. n/g Berger "We
		21.09.22 21.10.38 21.12.36 21.13.05	Tk 5 Tk 6 Tk 7 Tk 8	Ringway Sh. 58. Beryl's move still wrong Sh. 58. Not enough aggression from Adric Sh. 58. n/g Berger "We can't leave these two" Sh. 58. OK!
		21.09.22 21.10.38 21.12.36	Tk 5 Tk 6 Tk 7	Ringway Sh. 58. Beryl's move still wrong Sh. 58. Not enough aggression from Adric Sh. 58. n/g Berger "We can't leave these two"
		21.09.22 21.10.38 21.12.36 21.13.05 21.14.48 21.15.30	Tk 5 Tk 6 Tk 7 Tk 8 Tk 1	Ringway Sh. 58. Beryl's move still wrong Sh. 58. Not enough aggression from Adric Sh. 58. n/g Berger "We can't leave these two" Sh. 58. OK! Sh. 59
J. Ll2934 (single ended)	211. 117	21.09.22 21.10.38 21.12.36 21.13.05 21.14.48	Tk 5 Tk 6 Tk 7 Tk 8 Tk 1	Ringway Sh. 58. Beryl's move still wrong Sh. 58. Not enough aggression from Adric Sh. 58. n/g Berger "We can't leave these two" Sh. 58. OK! Sh. 59
J. L12934 (single ended)	Sc. 41 Sh. 113 (15" approx)	21.09.22 21.10.38 21.12.36 21.13.05 21.14.48 21.15.30	Tk 5 Tk 6 Tk 7 Tk 8 Tk 1 Tk 2	Ringway Sh. 58. Beryl's move still wrong Sh. 58. Not enough aggression from Adric Sh. 58. n/g Berger "We can't leave these two" Sh. 58. OK! Sh. 59 Sh. 59 again
√ (single)	211. 117	21.09.22 21.10.38 21.12.36 21.13.05 21.14.48 21.15.30	Tk 5 Tk 6 Tk 7 Tk 8 Tk 1 Tk 2	Ringway Sh. 58. Beryl's move still wrong Sh. 58. Not enough aggression from Adric Sh. 58. n/g Berger "We can't leave these two" Sh. 58. OK! Sh. 59 Sh. 59 again

"DR.	WHO":	6B:	PART	3

(4	12934 single ended?)	Sh. 114-118	15.44.17 15.47.51 16.28.50	Tk 1 Tk 2	too leisurely + flare OK  Wed firing
		1 1			
H. L	13407 13405	Sc. 43 Sh. 63-66 (25")	21.17.01 21.19.13	Tk 1 Tk 2	OK Could be better (plus last 2 speeches from the Doc again)
			21.20.24	Tk 3	OK but late cut to
			21.21.56	Tk 4	Sh. 66 OK but Ringway masked at end (ran out of tape)
(	12934 single nded?)		15.50.41		Screen shot of Cybers advancing for Sh. 63
		and the	·		
	13641 13109 13636	Sc. 44 Sh. 291 (8")	17.04.46	Tk l	OK
J. L	.12934 .13385	Sc. 45 Sh. 118A-118F (45")	16.01.31 16.04.41 16.06.17	Tk l	Sh. 118A-D. n/g door dropped too early Sh. 118F. Set fell down! Sh. 118C. C/in of shield dropping.
					THE STATE OF THE S
		•	N.		
J. L	.12934 .13385	Sc. 46 Sh. 119 (8")	15.54.33 15.55.52 IS S6 10	Tk 1 Tk 2 feet	OK OK past 'dood' val. poes CIA for SC 45.
J. L	.12934 .13385	Sc. 47 Sh. 120-123 (25")	16.09.52 16.10.15 16.11.42 16.12.41	Tk 1 Tk 2 Tk 3 Tk 1	Sh. 120. n/g Beryl Sh. 120-3. OK " " Soft at end Sh. 122. Adric: "How many isn't possible)

Sc. 48 Sh. 124 16.19.49 Tk 1 OK L12934 . L13385 (20") 19.57.56 19.59.26 Sc. 49 Tk 1 L12677 Boom Sh. 84 Tk 2 C. L12595 (no Tk 3) Boom (22") 20.01.09 Tk 4 Nyssa's move too slow 20.02.23 Tk 5 OK 50 L13636 Tk 1 n/g camera crashed! N. L11969 Tk 2 OK (did they take cover?) 17.45.24 POV of Cyberman or 17.56.38 (mute) Sc. 51 & 52 Sh. 125-127 Sh. 125 L12934 16.29.21 Tk 1 (off mike for L12953 Sh. 126) (25") 16.30.12 Sh. 126-127 Sh. 127. Dialogue
"I think Mr Ringway ... 16.30.58 epitaph for him" 16.31.50 Sh. 127A. Screen shot of Cybers & thermal lance. (N.B. no plans of the ship shot) 17.13.49 Tk 1 OK L13636 Sc. 53 N. L11969 Sh. 294 17.56.38 POV of Cybermen (15") Sc. 54 16.35.55 Tk 1 OK L12934 Sh. 128 (edit in screen shot L12953 16.31.50 of thermal lance?) (12")

		" <u>I</u>	OR. WHO": 6B:	PART	<u>3</u>
N.	L13636 L11969	Sc. 55 Sh. 295 (6")	17.14.37 17.56.38	Tk l	OK Cybermen
J.	L12934 L12953	Sc. 56 Sh. 129 (10")	16.40.32 16.41.38 16.42.04	Tk 1 Tk 2	Leader didn't step back far enough OK CU gun and door for gallery only
1.	L14889	18 <sup>1</sup> 00	16.45.50	Tres	ated shot of lance
U.	L12934 L12953	Sc. 57 Sh. 130-33 (25")	16.47.10 16.48.20	Tk 1 Tk 2	Light on too late OK (sh. 130-33)
T.	L14880	18'47	16.54.37	Treat	ved flow
C.	L12677 L12595	Sc. 58 Sh. 85 (10")	20.03.36	Tk l	OK
	Torongo o antigo timo antigo a	18'57	n		
K.	L13547 L13577	Sc. 59 Sh. 134 (5")	19.36.16· 19.36.29	Tk 1	OK Screen with above action for bridge scenes
4.	L14889		17.23.09 "17.33.38 16.59.18		Sh. 134 Treated screen shot
7	L12934 L13385	Sc. 60 Sh. 135-37 (50")	16.59.18 17.01.38 17.02.16 17.05.19	Tk 1 Tk 2 Tk 3 Tk 4	OK but Berger not looking at screen? sh. 135-7. Boom cam 5 soft at end OK
٧.	L13636 L11969	Sc. 61 Sh. 302 (5")	17.56.38		(same POV shot)
**************************************		19 57			

Tk 1 L13636 Sc. 62 17.15.23 OK J. L11969 Sh. 296 17.56.38 POV of Cybermen -(10") when one masks the other. FO'05 Sc. 63 17.11.29 L12934 Tk 1 Sh. 138-38B Tk 2 L13385 17.12.24 OK (8") L14889 17.05.37 Treaked Shot of Shield 20 Sc. 64 17.15.45 Tk 1 Troopers guns not L13636 working (sh 297) L11969 Sh. 297-98 (20") Tk 2 a/b 17.17.37 17.18.42 Tk 3 OK Sh. 298. No light on 17.30.55 Tk 1 Tegan's gun 19 37 57 Tk 2 OK + Cyber explodes POV of Cybermen a/b T. L14889 18.19.04 Troopers fiving 18.20.08 Sc. 65 19.56.55 Tk 1 OK L13547 L13577 Sh. 143 (5")Sc. 66 Tk 1 L13547 OK (possibly crosscut with Sc. 67) · L13577 Sh. 139 (10") 20'50" OK (sh. 140-141) Sc. 67 19.47.51 Tk 1 L13547 Sh. 140-142 L13577 (20") Sh. 142A. Beryl's 14.35.44 Tk 1 L13641 · L13109 reaction to shield stabilizing Sh. 142 (with cu hand) 14.41.18 Tk 1 14.42.54 Sh. 142C. BOOM Tk 1 14.43.34 Tk 2 Sh. 142C. T. L14889

- 10 -

		- 11 -		
	" <u>DR</u>	. wнo": 6в:	PART 3	
L. L13547 L. L13577	Sc. 68 Sh. 144-46 (35")	19.59.50 20.02.00 20.03.12 20.04.23	enough	4-46 (not 145) not gestures from Cybers still n/g OK (not sh. 145) Sh. 145 OK
112/8/	Sc. 69 Sh. 359-60	20 48 53	Tk l	OK
G. L12484	Sh. 359-60 (8")	20.40.75	IN I	
	21'53'	### AFFECT TO THE CONTRACT OF		
L. L13547 L13577	Sc. 70 Sh. 147 (6")	20.06.51	Tk 1	OK
	21'59"	Todhacamprimumskopning fotoch under militario model compressione.	and the second s	
L. L13547	Sc. 71 Sh. 148-148B	20.21.17	Tk l	Sh. 148-148A OK
<b>.</b> 1177/1	(50"approx)	20.25.05 20.28.19	Tk 1 Tk 2	Sh. 148B. too slow OK
T. L14889		17.50.28	Sh. 1	48B-killing of Ringway.
N. L13636 N. L11969	32'49" Sc. 72 Sh. 299 (9")	17.37.45	Sh. 1	48B-killing of Ringway.
	Sc. 72 Sh. 299 (9")	17.37.45		
	Sc. 72 Sh. 299	17.37.45		
N. L13636 L11969	Sc. 72 Sh. 299 (9")  22' 58'  Sc. 73 Sh. 149-54 (30")	20.34.27 20.36.11	Tk 18	OK  Could be better
N. L13636 L11969	Sc. 72 Sh. 299 (9")  Sc. 73 Sh. 149-54	20.34.27 20.36.11	Tk 18	OK  Could be better
N. L13636 L11969 L. L13547 L. L13577	22 49"  Sc. 72 Sh. 299 (9")  22 58  Sc. 73 Sh. 149-54 (30")  23 28'  Sc. 74 (5" approx)	20.34.27 20.36.11 SEE SC. 11	Tk 18	OK  Could be better
N. L13636 L11969  L. L13547 L. L13577  O. L13406 L13488	22'49"  Sc. 72 Sh. 299 (9")  22'58  Sc. 73 Sh. 149-54 (30")  23'28'  Sc. 74 (5" approx)	20.34.27 20.36.11 SEE SC. 11	Tk 18	OK  Could be better OK
N. L13636 L11969 L. L13547 L. L13577	22 49"  Sc. 72 Sh. 299 (9")  22 58  Sc. 73 Sh. 149-54 (30")  23 28'  Sc. 74 (5" approx)	20.34.27 20.36.11 SEE SC. 11	Tk 1 Tk 2	OK  Could be better
N. L13636 L11969  L. L13547 L. L13577  O. L13406 L13488	22'49"  Sc. 72 Sh. 299 (9")  Sc. 73 Sh. 149-54 (30")  23'28'  Sc. 74 (5" approx)  Sc. 75 Sh. 300-301	20.34.27 20.36.11 SEE SC. 11	Tk 1 Tk 2	Could be better OK  a bit "eggy" OK (edit in breaking

Sc. 76 (5" approx) L13406 L13488

SEE SC. 11

O. L13406 L13488 Sc. 77 (10" approx)

\_\_24'08"\_\_\_

L13406 L13488 Sc. 78 (12" approx) 19.32.45

(also see shadows of Tk 2 feet)

(TK 1 on L13636 at very end of spool)

---24'20"

Sc. 79 (10" approx) L13406 C. L13488

SEE SC. 32

-24 30"\_\_\_

Sc. 80 (5" approx) L13406 . L13488

SEE SC. 11

-24'35"-

L13547 . L13577

Sc. 81 Sh. 155-58 (20")

20.45.51 20.47.28

Tk 1 Cybers Q'd too early

Tk 2 OK

L13406 ). L13488 Sc. 82 (10" approx)

SEE SC. 32

S. L12132 L12131

Closing titles 15.53.44 (1'12")

1000 140-200 L16779 'DR. WHO': 6B: PART 4 16.13.19 L12132 Opening titles L12131 (35") L16117 Reprise (1'00 approx) from end of Sc. 75 \_\_\_\_1'35". 20.53.57 Tk 1 L13547 20.54.12 Tk 2 didn't see Berger L13577 Tk 3 20.55.04 \_\_\_1'49" Sc. 2 Sh. 306-308 (15") 19.47.40 Tk 1 lamp in shot L13406 OK (+ Sc. 7) 19.49.32 Tk 2 L13488 20.40.09 (POV of Cybermen for Sh. 307) Sc. 3 Sh. 86 (12") OK L12677 L12595 (2'24")21.40.47 Screen Shot L.13678 Sc. 4 Sh. 314 (10") OK L13406 20.11.53 Tk 1 L13488 -2'26" n/g cut to 161? Sc. 5 Sh. 160-62 21.02.00 Tk l L13547 21.02.45 Tk 2 OK L13577 (20")

- 1 -

'DR.	WHO	:	6B:	PART	4
-	Name and Address of the Owner, where			CONTRACTOR OF THE PARTY OF THE	-

٥.	L13406 L13488	Sc. 6 Sh. 255 (6")	21.11.44	Tk 1 Tk 2	
			52"		
٥.	L13406 L13488	Sc. 7 Sh. 309 (10")	19.49.45 approx.		(tagged on to Sc. 2)
		_ \	n		
Ú_ ·	L13547 L13577	Sc. 8 Sh. 163-172 (1'15")	21.11.37 21.13.53 21.16.06 21.16.23 21.19.37	Tk 1 Tk 2 Tk 3 Tk 4	Could be better sloppy at end boom on 163 not bad Sh. 169-72 - dialogue "Yes, the heads of triumph"
		(4	19")		
			19") 17"————	<del>a dan arawa da maja ka mana ya ka ma</del>	
٥.	L13406 L13488	Sc. 9 Sh. 310 (6")	19.52.47 19.53.42 19.54.27 19.55.03	Tk 1 Tk 2 Tk 3 Tk 4	not enough light on Cybermen missed Cyber n/g Cyber OK
		,			
٥.	L13406 L13488	Sc. 10 Sh. 315 (11")	23" 20.13.48 20.14.11 20.14.39	Tk 1 Tk 2 Tk 3	n/g Scott n/g Scott OK
		(+,	311"	OLD THE TRANSPORT OF TH	
L.	L13547 L13577	Sc. 11 Sh. 173-75 (26")	21.22.58 21.23.17 21.25.16	Tk 1 Tk 2 Tk 3	n/g Doc's 1st line Beryl shadowed OK

5'00"

Sc. 12 Sh. 316 (8") 20.16.40 OK Tk 1 L13406 · L13488 (5'26) Sc. 13 Sh. 312 (18") flare L13406 20.00.45 Tk 1 Tk 2 20.01.53 OK L13488 Sc. 14 Sh. 260 (10") L13406 21.15.40 Tk 1 L13488 (POV of Tardis?) 21.16.56 L13678 Sc. 15 Sh. 87 (11") 20.05.14 Tk 1 no doors L12677 Tk 2 20.06.03 OK L12595 Sc. 16 20.06.03 Tk 1 flare L13406 Sh. 313 (5") Tk 2 cut to cam. 1 funny? 20.06.46 L13488 21.02.13 L13406 Sc. 17 Tk 1 OK Sh. 262 L13488 (10")20.26.42 n/g Scott breaks gun Sc. 18 Tk 1 L12677 Sh. 88 + 89 OK -20.31.24 Sh. 88-91 Tk 2 L12595 <del>20.39.41</del> 20.41.43 (20" approx) Sh. 90 + 91Sh. 91 again L14889 21.27.53 Sh. 88+89 SL. 90+91 21.38.37

- 3 -

L.	L13547 L13577	Sc. 19 & 20 Sh. 176 - 191 (1'25")	21.36.04 Tk 1 21.40.07 Tk 2 21.42.31	
C.	L12677 L12595	Sc. 21 Sh. 92 (17") 8'04"		too separated Good
J.	L13547 L13577	Sc. 22 Sh. 192-196A (55")	21.48.56 Tk 1 21.49.14 Tk 2 21.51.37 Tk 3 21.52.05 Tk 4	n/g Leader's words
٥.	L13406 L13488	Sc. 23 Sh. 317 (10") (9'32) 9'09"	20.20.18 Tk 1	OK
٥.	L13406 L13488	Sc. 24 Sh. 327 (10")	20.46.32	
٥.	L13406 L13488	Sc. 25 Sh. 318 (7")		(do again for sound) OK alternative version
L.	L13547 L13577	Sc. 26 Sh. 197-200 (15")	21.57.36 Tk 1 21.58.55 Tk 2 21.59.20	OK? OK Group shot

G.	L12484 L12764	Sc. 27 Sh. 361 (15")	20.52.15 20.53.47 Q1.00.25	Tk 1 Tk 2	missed last two lines OK
		—— 9'S	6"		
٥.	L13406 L13488	Sc. 28 (5" approx)	21.21.47 21.22.26		Cyber coming to life Another Cyber - good CU head
			21.35.06		breaking out - 2 Cybers
			21.50.52		breaking out and leaving shot
			21.51.17		and again
			22.02.39		2 <b>-</b> S
		10'0	\" <u>-</u>		
M.	L13641 L13109	Sc. 29 Sh. 201-10	14.48.12 14.54.30	Tk 1 Tk 2	n/g Beryl on sh. 206 whole scene but Adric
		(1'00)			masked Beryl on 206A OK but missed 208A
			14.57.20 15.00.36	Tk 3	Sh. 208A "Good bye
					Doctor" too cheerful
			15.01.04		Sh. 208A. Better
			15.03.44 15.04.06		Sh. 210 Sh. 210 - without pause
			•		
		110	-		
40.	L13406 L13488	Sc. 30 Sh. 319	20.24.08	Tk 1	
		(6")	'54")		
		A	07 -		
M	L13641	Sc. 31	16.34.43	Tk 1	
	L13109	Sh. 283 (8")			
11'15"					
M	L13641	Sc. 32	15.06.44	Tk l	bit slow
11.	L13109	Sc. 32 Sh. 212-13 (10")	15.07.22	Tk 2	OK
		(10)	2130)	( <	see screen al end)
FD12-14-14-14-14-14-14-14-14-14-14-14-14-14-			1'25"-		

	"DR.	WHO": 6B:	PART 4	
M. L13641 L13109	Sc. 33 Sh. 285 (8")	16.43.08 16.43.29	Tk l	(n/g lighting)
		33"		
C. L12677	Sc. 34 Sh. 93 (20")	19.54.35 19.54.54	Tk 1 Tk 2	camera wobble OK
	11	53"	and the state of t	
M. L13641 L13109	Sc. 35 Sh. 214 (18")	15.08.42 15.09.56	Tk 1 Tk 2	better
	-12	11"-	Access to the control of the control	
O. L13406	Sc. 36 Sh. 320 (10")	20.31.28	Tk 1	
		21"		
M. L13641 L13109	Sc. 37 Sh. 284 (17")	16.37.08 16.37.56 16.38.33 16.39.07	Tk 1 Tk 2 Tk 3 Tk 4	no 'noddys' flare OK
		a a		
		38"		
L13406 L13488	Sc. 38 Sh. 321-21B (15")	20.32.04 20.33.20	Tk 1 Tk 2	could be better better
	12'	53"		
C. L12677	Sc. 39 Sh. 94-95	21.04.39	Tk 1	not strong enough with
C. L12595	Sh. 94-95 (10")	21.05.33	Tk 2	"Where's Adric" better
	1			
	annonemental and considerate a	03"		
M. L13641 L13109	Sc. 40 & 40A Sh. 215-217) (40")	15.15.43 15.17.38	Tk 1	Sh. 215 Sh. 217 "Lt. Scott, 218 Captain"
T. L1488	912	20.25.4	·I Sca	ett firing

	L13406 L13488		21.57.27 21.57.45 21.58.40 21.58.53 21.59.07	LS Tardis - flash light MS Tardis - flash light MS empty space LS empty space LS empty space after lighting change
G.	L12484 L12764	Sc. 42 Sh. 362-63 (6")	20.58.38 20.59.00	MLS console flashing lights
C <sub>O</sub> .	L13406 L13488	13'54 Sc. 43 (5" approx)	SEE SCENE	28
٥.	L13406 L13488	(NO SCENE 44)  Sc. 45  10" approx  (also for sc. 54)	22.06.21 22.06.51 22.07.12 22.07.57 22.08.21 22.08.44 22.09.08 22.09.37 22.09.48 22.13.47 22.15.44 22.16.18 22.16.30	Marching Cybermen + CU's feet Marching back the other way Marching towards cam - crane down CU's feet Marching - crane down Back again Closer shot marching Marching single file Marching single file Feet and faces Single file by silos Multi-image - towards cam Multi-image - back again towards cam
C.	L12677 L12595	Sc. 46 (sh. 96-100) (30")	21.22.10 21.22.54 21.25.04	Tk 1 no moving stars Tk 2 shooting off to screen Tk 3 OK
Μ.	L13641 L13109	Sc. 47 (sh. 219-20 (22")	15.20.46 15.21.54	Tk l wrong positions Tk 2 OK

		"DR. WHO	': 6B:	PART 4	
J.	L12934 L12953			k 1 k 2	gun not working (no actual firing)
		15'12"-			
M.	L13641 L13109	Sc. 49 Sh. 221 (10")	5.24.25 T	k l	
X.		<u> </u>	1		
J.	L12934 L12953		5.33.36 T	k l	Good CU's feet
M	L13641 L13109	Sc. 51 Sh. 222	5.25.40 T	k 1	
	L13109	Sh. 222 (6")			
		15'38"-			
C.	L12677 L12595		35.08 Ti	k l	
	1.13641	Sc. 53	5.26.30 TI	k 1	(includes so EE)
·17.	L13641 L13109	Sc. 53 Sh. 223 (6")	11	<b>X I</b>	(includes sc. 55)
	L13406	Sc. 54 SF	E SCENE 45		
O.	L13406 L13488	Sc. 54 (8" approx)	IL BOLINE 4)		
		11'08"			
	L13641• L13109•	Sc. 55 Sh. 224-25 (6")	.26.35 · Th	k 1	
T.	L14889	_2c	35.05	Troc	pers + Briggs Avina

-16'14" -8-

C. L12677 L12595	Sc. 56 Sh. 104-109 (20")	21.42.34 Tk 1 21.43.00 Tk 1 21.51.13 Tk 1 21.51.55 Tk 2	Sh. 104-106 Sh. 106 - dialogue from "Gently Tegan" Sh. 107-109 Sh. 107-109
	16'34	L"	
M. L13641 L13109	Sc. 57-59 Sh. 229-234 (30" approx)	15.27.13 Tk 1 15.29.05 Tk 2	Sh. 229 n/g Sh. 229-234 OK (just for sc. 58)
T. L1488		20.38.30	Sc 57
M. L13641 L13109	Sc. 60 Sh. 235 (10")	15.33.12 Tk 1 15.34.12 Tk 2	late reacting to tilt OK (also includes sc. 63)
	17'11	<del>'</del> ''———	
M. L13641 L13109	Sc. 61 Sh. 237 (5")	15.35.08 Tk 1	OK (also includes Sc. 64)
	17'19	<b>)</b> "	
C. L12677	Sc. 62 Sh. 262	21.27.43	Screen shot freighter fading
	(10")	21.57.03 Tk 1 21.57.30 Tk 2 21.58.33 Tk 3 21.58.56 Tk 4 21.59.47 Tk 5	Sh. 262 n/g shadow n/g shadow n/g shadow off mike for "you will" use picture from Tk 4 and sound from Tk 5?
	17'2	9"	
M. L13641	Sc. 63 Sh. 236 (8")	15.34.20 Tk 2	

- 17'37"-

# "DR. WHO": 6B: PART 4

M. L13641 L13109	Sc. 64 Sh. 239 (10")	15.35.15	Tk l	
T. L1488		20.56.0	6 50	ett blasts Cybers
	—— 17 <sup>1</sup> 4	2"		•
M. L13641 L13109	Sc. 65 Sh. 240-42 (10")	7"- 15.40.39 15.40.21	Tk 1 Tk 2	bit down better
	12/4	17'54	· ·	
C. L12677 L12595	Sc. 66 Sh. 264 (20")	21.27.43		screen shot freighter fading & returning
F. L12932 L12823	(20)	14.34.40 14.35.26 14.35.49	Tk 1 Tk 2 Tk 3	n/g Cyber's voice n/g OK
	18' I	<b>ユ"</b>		
M. L13641 L13109	Sc. 67 Sh. 243 (11")	15.41.47 15.42.35	Tk 1 Tk 2	Adric wrong words OK
	18'2	S "		
C. L12677	Sc. 68 Sh. 265-68 (30")	21.27.43		screen shot freighter fading & returning
F. L12932 L12823		14.38.58 14.39.49	Tk l	Sh. 268 again: "Is that true? Yes"
	18'5	8"		
M. L13641 L13109	Sc. 69 Sh. 273 (6")	16.05.13	TK 1	
M. L13641	Sc. 70 Sh. 244 (10")	15.43.31 15.43.51	Tk 1 Tk 2	n/g words OK
	19'11	+"		

# "DR. WHO": 6B: PART 4

T. L14889 F. L12932 F. L12823	Sc. 71 Sh. 269 (10")	21.51.46 Scr 14.41.17 Tk 1 14.42.02 Tk 2	n/g Cyber Leader OK
	19'24		
M. L13641 L13109	Sc. 72 Sh. 274 (10")	16.06.22 Tk 1	
	19'31	<b>4</b> "	
M. L13641	Sc. 73 (245-248A) (45")	15.46.00 Tk 1 15.46.41 Tk 2 15.48.08 Tk 3	Sh. 245-46. n/g Beryl n/g Beryl for "bumping into it" whole scene. OK
		15.50.59 Tk 1	Sh. 248-48A again, from "Hurry lad"
O. L13406 L13488	Sc. 74 (6")	21.17.45 Tk 2	(pod separating from freighter)
•	20'2	5"	
M. L13641	Sc. 75 Sh. 265-67	15.55.58 Tk 1 15.56.09 Tk 2	didn't Z/I to earth better
	(12")	15.57.25 15.57.33	Screen shot of earth Z/I to earth
	20'3	, u	
F. L12932 L12823	Sc. 76 Sh. 270-74 (30")	14.43.28 Tk 1 14.46.27 Tk 2	boom on sh. 270 (ident as 3) sound problem on 271? (whole
		14.50.42 Tk 3	scene) (ident as 4) OK
		14.53.03	R/Take from 271 - dialogue "Earth collided"
T. L14889		21.50.00 50	veen shot - pod
	21'07	21.50.00 SC " approx - 11 -	leaves freighter
		- 11 -	*

	"DR. W	HO": 6B:	PART 4	
M. L13641 L13109	Sc. 77 Sh. 275. (8")	16.07.27	Tk l	
	21'15	an _		
M. L13641 L13109	Sc. 78 Sh. 268-69 (6")	15.59.40	Tk 1	
	21'21	Residence of the Control of the Cont		
F. L12932 L12823	Sc. 79 Sh. 275-77 (15")	14.55.06 1 <b>4.</b> 56.55	Tk 1 Tk 2	boom on 276 OK
	21'36		×	
M. L13641 L13109	Sc. 80 Sh. 276 (8")	16.08.44	Tk 1	
	21'44	<u> </u>		
M. L13641 L13109	Sc. 81 Sh. 270-71 (5")	16.00.48 16.01.12	Tk 1 Tk 2	
	21'39	7'		
	21/49			
F. L12932 L12823	Sc. 82 Sh. 278-285	15.03.52	Tk l	OK
	(55")	15.11.09 15.19.49		Sh. 285A - explosion Sh. 285B - CU badge on chest unit
T. L14889		21.05.30.		Explading Cyber Leader
		21.07.05		cu explosion
	22'44		•	
M. L13641 L13109	Sc. 83 Sh. 272 (10")	16.02.44	Tk 1	
	22'54	4		
	-22 54	and the state of t	(OICE-001)	

	"DR. V	VHO": 6B:	PART 4	<u>+</u>
M. L13641 L13109	Sc. 84 (Sh. 277) (10")	16.09.35	Tk l	
	23'01	<b>L</b> 11		
F. L12932 L12823	Sc. 85 (Sh. 286) (10")	15.21.39	Tk l	
	23'14	. 11		
M. L13641	Sc. 86 Sh. 278-279 (30")	16.13.45 16.15.01 16.17.13 16.23.06 16.24.58	Tk 1 Tk 2 Tk 3 Tk 4	chair wrong place no Adric's line no Sh. 279 OK CU keyboard
		16.27.30 16.28.55	Tk l Tk 2	Sh. 278A - no reaction OK
		16.29.58		c/a keyboard smoking
		15.57.25 15.57.33		screen shot earth Z/I to earth
T. L14889		20.59.07	<u>+</u>	Keyboard explades
	23'41			
F. L12932 L12823	Sc. 87 Sh. 289-298	15.23.59	Tk l	n/g Doc. left out of sh. 290
0	(40")	15.25.38 15.28.33	Tk 2 Tk 3	Cyber death too tame OK
		15.29.56	Tk l	R/Take sh. 295 -
		15.30.07	Tk 2	Nyssa screams "Adric.'" a/b OK
1. L14889		21.10.36	_	Death of Cyber
	21. 21	1 21.45.35		Beath of Cyber Lieut. Screen shot
M. L13641 L13109	Sc. 87A Sh. 280-81 (20")	16.31.40 16.33.14	Tk 1 Tk 2	not bad more of the belt this time
		<b>q</b> * >		<pre>(edit in model -       which model)</pre>
		+" <del>- 13 -</del>		

# "DR. WHO": 6B: PART 4

R. 113751	Sc. 88 (5")	14.41.50 14.42.29		freighter glowing freighter explodes
	24'49	M. Santanana and A. San		
F. L12932 L12823	Sc. 89 Sh. 299-301 (35")	15.32.15 15.35.20 15.35.57	Tk 1 Tk 2 Tk 3	n/g Nyssa's position boom on Doc. OK
T. L14889		21.44.10	stars.	shot freighter explodes
	שר ישני	21.5713	and a	again slower.
M. L13641 L13109	roller caption	14.45.30 14.50.48		Dur. 1'40" Dur. 1'20"
	2/ 144	Annual Company of the		

From:

John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building:

204 Union House

Tel. 3667

date:3rd December, 1981

Subject:

EARTHSHOCK: FLASHBACK SEQUENCES

To:

Peter Grimwade

Please bear the following in mind with regard to the flashback sequences to be used in Earthshock:-

- (1) We are unable to use any sequences which inlude extras or walkons Equity agreement.
- (2) Permission must be sought from the artists involved. We are able to say that a current flashback fee will be paid (but not the amount).
  - (3) List of all artists involved, title of show, characters played with date of original transmission to go to Sarah Bird asap.

(John Nathan-Turner)

From: P.A. to Peter Grimwade

Room No. 8 Building: 101 Threshold Tel. Ext.: 4157 date: 4 December 1981

Subject: COSTUME FITTINGS - DR. WHO 6B: 50/LDL D217Y

To: Sheila Hodges

Herewith details of costume fittings for the following artists:-

STEVE MORLEY

MARK STRAKER

22nd October 1981

ANN HOLLOWAY

22nd October 1981

SUZI ARDEN

22nd October 1981

ANN CLEMENTS

22nd October 1981

JAMES WARWICK

20th October 1981

DAVID BANKS

20th October 1981

3rd November 1981

CLARE CLIFFORD 23rd October 1981 (2 fittings on 1 day)

CAROLYN MARY SIMMONDS 10th November 1981

28th October 1981

BARNEY LAWRENCE 30th October 1981

NIKKI DUNSFORD lst November 1981 (make-up only)

Ian Ellis was called for a make-up test on 1st November, but he never turned up at the studio and was replaced. Should he be paid for the make-up test?

Similarly, Michael Gordon-Browne had a costume fitting on 28th October, but he had to be sent home from the studio and was never used. Should he be paid for the fitting? (incidentally, Michael's contract has been cancelled).

Please charge these fittings to 50/LDL D217Y. Many thanks.

(Jane Ashford)

P.A. to Peter Grimwade From:

Room No. & 101 Threshold Building:

Ext.:

4157

date: 10 December 1981

Tel.

ARTISTS TIME SHEET - DR. WHO: 6B: 50/LDL D219L Subject:

Sheila Hodges To:

Herewith completed artists' time sheet.

Please promote the following to Walk On I's for their days in the studio:

Nikki Dunsford Stephen Whyment

Jonathan Evans replaced Ian Ellis (who was originally booked as an extra) so should be paid as a Walk On I for studio days.

On 10th November we recorded some extra scenes for Peter's last story 'Kinda' and Jonathan Evans and Stephen Whyment played 2 Kinda. Does the multi-episodic fee cover that?

The following artists attended costume fittings:-

ALEC SABIN 3rd November 1981 JUNE BLAND 3rd November 1981

BERYL REID 23rd October 1981 (make-up)

13th November 1981

MARK HARDY 20th October 1981

Jeff Wayne 22nd October 1981 3rd November 1981 Norman Bradley 4th November 1981 Steve Ismay (Graham Cole 5th November 1981 (David Bache Peter Gates-Fleming 11th November 1981

Please charge to 50/LDL D219L.

Many thanks.

(Jane Ashford)

### 17th December 1981

Dear Chris,

Very many thanks for your performance in 'Earthshock.' I hope you enjoyed your first television job. I am sorry it was all such a rush, though you will find if you do a 'Play for Today' that some people do not have to work quite so hard.

However, I hope you found it as much fun as we all did, and I am sure you will enjoy the programme when it is transmitted.

All best wishes.

Peter Grimwade

Christopher Whittingham, Esq.,

Miss Beryl Reid,

Dear Beryl,

Very many thanks indeed for all your hard work during the rehearsals and recording of 'Earthshock.' As you saw, "Dr. Who" is always a dreadful rush, and I am most grateful for all your patience with us.

I am in the middle of the editing now - in fact we hardly ever seem to see the light of day - and it is all cutting together very well. I hope when you see the result that you will be as pleased as we are with your performance as Captain Briggs.

I very much enjoyed working with you and hope that we can work together again soon (perhaps for both our sakes, something a little less hectic but equally as much fun).

I trust your ailing cat has recovered as well as mine has. All best wishes for Christmas and the new year.

Yours sincerely.

Peter Grimwade

## TAPE A. L14308

### TAPE TO TAPE: 29.12.81

TA	F	E	A
AND DESCRIPTION OF	1000	CONTRACT.	-

09 49 09

L14228 Ep 2. Sc. 52 approx 13 mins in 'Old Doctor' inserts 09 52 24 Ep 2. Sc. 60 approx 17 mins in Inlay Tardis on Cyberscope

L12484 20.33.03 (20.34.00 R/Take L12764 dialogue "Now the Doctor .. ")

Ep 3. Sc. 4 10 04 27 Inlay Doc & Ringway on Cyberscope

L13407 20.30.40 L13405 20.31.57

Freighter screen for ceefax + model shots z/i on screen

10 18 14

10 36 10

(i.e. Ep 3 Scenes 17, 20, 23, 29, 33 (Cybermen marching on screen) 52?. 54?

Ep. 3 Sc. 34 Crewmen firing 15.18.24 Tk 2 L12934 L12953 Cybermen firing Ep 3. Sc. 38 Firing (single 15.27.11 10 38 48 ended?) Ep 3. Sc. 41 15.29.58 10 40 40 Firing Ep 3. Sc. 42 Firing Tk 2 10 42 43 15.47.51 Ep 3. Sc. 45 -97 16.01.31 10 45 26 Ep 3. Sc. 56 16.42.04 Cu gun and door for treatment Tk 2 10 47 20 Ep 3. Sc. 57 16.48.20 Treat glow on shield

L12934 L13385	<del>-17.05.19</del>	Tk 4 10 49 20 Ep 3. Sc. 60 Liven glow on shield
	17.12.24	Tk 2 10 S1 28 Ep 3. Sc. 63 Treat shield - white hot
	15.37.11 15.38.22	Tk 1 10 56 10 Ep 4. Sc. 48 Tk 2  Not sure if Trooper's  10 57 20 gun working  poss. Cyber fiving ?

L13547 L13577	19.36.16	Tk l (1	08 50	Ep 3. Sc. 59 Liven glow on shield
	19.36.29	H	09 20	Above action on screen - should it be treated?
	19.41.21	Tk l	11031	Ep 3. Sc. 66 Thermal lance & shield
	19.47.51	11	11 43	Ep 3. Sc. 67 (breaking Shield to be treated? Human
				E- 7 Co 71
			12110	Ep 3. Sc. 71 Sh. 148 - treat explosion?
	20.21.17	TK I	154-	Sn. 148 - treat explosion?
	20.28.19	Tk 2 11	15 40	Sh. 148B - Lieut. kills Ringway
			11. 19	
	Killi	ng 11	16 18	

L13636 L11969	17.17.37 Tk 2 (11 26 27) Ep 3. Sc. 64 Troopers, Tegan & cybermen (sh. 297) firing 17.18.42 Tk 3 11 27 27 same shot again 17.31.55 Tk 2 11 28 55 Sh. 298
	17.45.24 (poss wrong Sh. 302 - POV of Cybermen (treat with firing?)
	11 31 28 11 32 20 dying

L13406 L13488 20.01.53 Tk 2 21 59 48 Ep. 4. Sc. 13 Tegan firing at Cybermen

L130 L131		15.15.43	1142	30	Sc. 40 & 40A. Sh. 215-216A	Ep 4
		15.26.30	1146	02	Sc. 55. Ep 4 Troopers firi	ng at Cyber?
		15.29.05	1146	40 10 -5c 5	Sc. 57. Ep 4 Troopers firi	+ <u>Sc 59</u> ng
		15.35.08	11 48	50	Sc. 64 Ep 4 Scott blasts	Cybers
		16.23.06	Tk 4 11	51 40	Sc. 86. Ep 4 Sh. 278 - key	board explodes
			9			
L120	823	15.03.52 15.11.09		02.01	Sc. 82. Ep 4  exploding Cyt actual explos Sc. 87. Ep 4	er Leader sion
		15.28.33	Tk 3 12		Cyber Lieut.	destroyed
			120	28	Cu bobe &	se 82.
Ll2		19.32.20	22.07		Tardis screer for model ins	
Lg 22	3 18	20.31.24 20.35.34 20.39.41 <del>20.41.43</del>	" 89 5	2	Ep 4. Sc.18 Battle in Ta	ralis
L13	753	214059	22 24	6 48	Cyberscope for F	screen

(Treat breaking out of Silos?)

TAPE B L14786

## TAPE TO TAPE: 29.12.81

	TAPE B	
	22 40 29	Ep. 2. Sc. 52
42916	Approx 6 mins into prog	Tom Baker insert to Cyberscope
L13751	11.18.01 <b>22</b> 50 00 11.18.24 11.18.36 11.19.07	William Hartnell extract 3-S 3-S CU Doctor
	12.07.13 <b>22 52 21</b> 12.07.15	Patrick Troughton extract 3-S
	14.41.26 22 55 30 23.47.00 23 00 00	Freighter glowing & exploding (Sc. 89. Ep 4) insert on Tardis screen
	23.47.88 25 80 80	Stars for after explosion Ep 2. Sc. 60
L13406 L13488	-21.07.00	Inlay Tardis on Cyberscope
**	or	
17	21.57.27 23.20.00	(Tardis from demat seq.)
23.37.0 good 23.38.0	20.06.21 23.36.15 (see ed. notes p.5)	Marching Cybermen (for Ep 3 Sc 33) pod leaves freighter (sc.
1 0-	20.42.0023.27.58 (Ep.2)	model space station ep. 4)
L13407 L13405	23.47.10 emptr 20.15.16 23.47.20	Ep. 3 Sc. 4 Insert to Cyberscope. Doc & Adric escorted by Ringway
L13406 L13488	21.52.40	Insert to Tardis screen model freighter towards earth and again slower different version and again
L14228	approx. 13 mins in 23.09.38	Ep. 2. Se 52 'Old Doctor inserts
L12934 L12953	15.18.24 must be treated first	Crewmen/Cybermen firing, to put on screen in Sc 35, Ep 3.
	15. 27.11	Firing- to put on screen in sc 40, Ep. 3.

# Master L14889

## GALLERY ONLY: 7th Jan 1982

TAPE A VT 20 L14308		<u>TAPE B</u> ✓ <u>L14786</u>	T 21
Ep 2. Sc. 52 'Old Doctor' inserts to Cyberscope (edited version)  Cyberscope screen	09.49.09	William Hartnell	40 <b>.</b> 29 50 <b>.</b> 00
empty	22,20,40	Patrick Troughton insert 22.	52.21
		'Old Doctor' edited version 23.	09.38
Ep. 2. Sc. 60 Inlay Tardis on Cyberscope	09.52.24	Ep 2. Sc. 60 Tardis for Cyberscope 23.	20.00
Ep. 3. Sc. 4 Inlay Doc, Adric & Ringway on Cyberscope	10.04.27	Ep. 3. Sc. 4 Ringway etc. for Cyberscope 23.	47.20
Freighter screen for model shots, ceefax, Cybermen etc.	10.18.14	Model space station for Ep. 2 23.	27.58
		*good 23. 23. 23. 23. 23. 23.  *Ceefax T.B.A.	36.15 .36.40 * .37.07 .38.01 * .38.14 .38.42 *

GALLERY ONLY: 7th Jan 1982

	GALLERT	OIVLI .	7 611 0 611 1 702
TAPE A cont			TAPE B cont
· ·	•		17/206
L13408			L14786
Ep. 3. Sc. 34			
Crewmen & Cybermen	10 76 10		157940 (1 1 25-
firing	10.36.10		15.39.40 (take 2-Screwmen
Ep 3. Sc. 38			fiving from original.
Ep 3. Sc. 38 Firing	10.38.48	16.0	9.00
En 30 So 0/17	1		
Firing 41	10.40.40		
Ep 3. Sc. 42 Firing	70 10 13	16.9	8.50 (whole shot)
Firing	10.42.47	16.2	a. or (music shot)
Ep 3. Sc. 56 CU thermal lance			
& door - to be treated	10.45.26	16.4	5.50
or ca sea			
Ep 3. Sc. 57			
Treat glow on shield	10,47,20	16.53	00 glowabit soon.
Diffe La		16.53	25 acceptable
Ep 3. Sc. 63		16.54	37 good (not whole shot)
Treat shield - 'white hot'	10.51.28		37 (not whole shot
WILL GO 110 0	20032020	1 (,0=	
Ep 4. Sc. 48 Trooper's gun not			
working.	19756.19		
working Possible Cyber	1717		
firing?	1057.20		
Ep. 3. Sc. 59			
Liven glow on			
shield	11.08.50	17.2	3.09
Above action on		.7 9	7 70
screen	11.09.20	17.5	5,58
-: -2			
Ep 3. Sc. 66 Thermal lance & shie	512/12/10 3	7	
Therate Table & Sirie	16.16.	- 1	
Ep. 3. Sc. 67			
Breaking through shield	11 11 43	1738	:16 (not whole shot)
PHIETO	TT.TT.47	, ,	
Ep. 3. Sc. 71	11.13.42		
Exploding shield	11.13.42		
Lieut. kills	11 16 10	17 -	100 (all 1400)
Ringway	11.16.10	14.50	28 (all 148B)

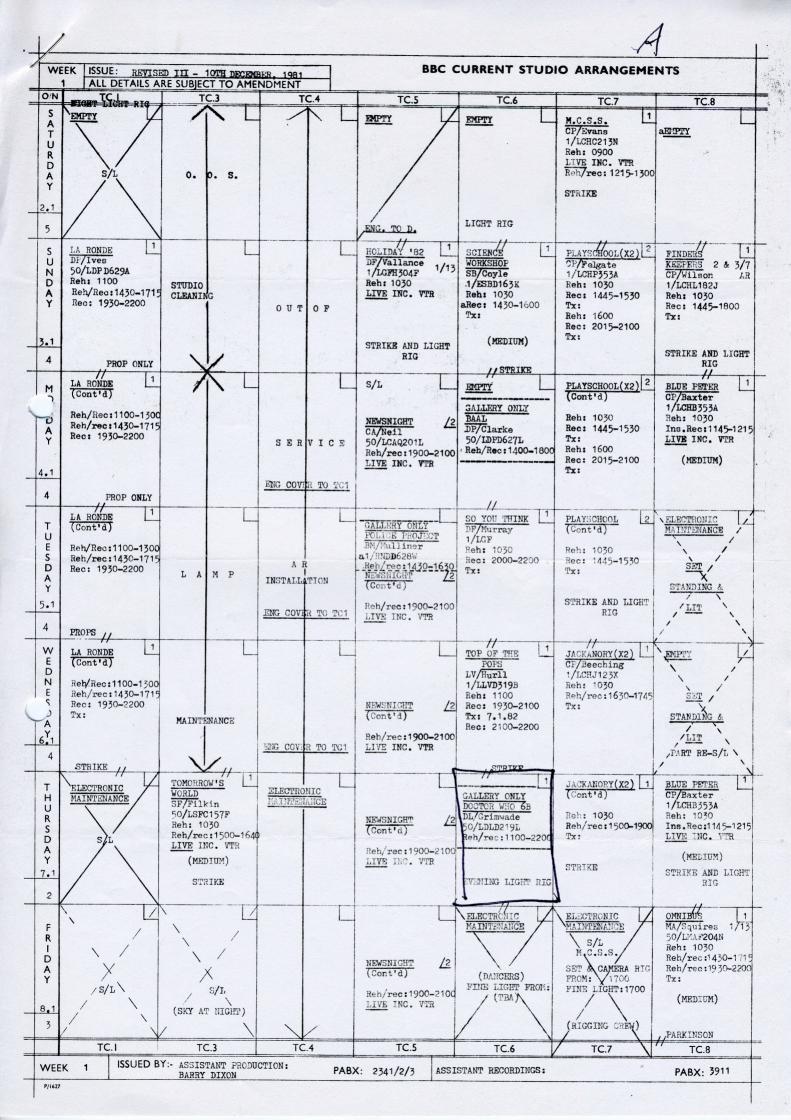
# GALLERY ONLY: 7/1/82

	GALLERT	1/1/02
TAPE A cont L13408		TAPE B cont L14786
Ep. 3. Sc. 64 Troopers firing Tegan kills Cyber Pov of Cybermen - Treat with firing	11.27.27 11.28.55 11.32.00 20.	18.04 (ray overlapped gum) 19.04 OK (18.20.08) 19.37.57
Ep. 4. Sc. 40&40A Scott Firing	11.42.30 20.	25.41
Ep 4. Sc. 55 Troopers & Briggs firing	11.45.02	35.05
Ep 4. Sc. 57 Troopers firing Sc. 59	11.47.10 20	.38.00 e 20 38.30 approx .45 22 mg for Dane
Ep 4. Sc. 64 Scott blasts Cybers	11.48.50 20	46 40 " " 20.48.33 47.23 " " 20.48.33 .56.06 (TR2)
Ep. 4. Sc. 86 Keyboard explodes	11.51.40 20	57.25 mlg for Dawe 59.07
Ep. 4. Sc. 82 Exploding Cyber Leader Actual explosion CU explosion CU badge	12.02.01 20 12.02.30 12.04.03 21. 12.07.28	
Ep. 4. Sc. 87 Lieut. destroyed	12.05.28 21.	10.36
Ep. 4. So. 13 Tegan firing at Cybers - gun not working?	21.59.481	
Tardis screen blank for model inserts	22.07.00	Ep. 4. Sc. 89 Freighter glowing & 21 exploding 22.55.30 Stars (for after explosion) 23.00.0026 Ep. 4. Sc. 76 Pod leaves freighter 23.26.10
	7	Model freighter towards earth 23.22.40 and again slower 23.23.10 * Different version 23.23.40 and again 23.24.19 *

### GALLERY ONLY: 7/1/1982

TAPE A cont L13408	*	TAPE B cont L14786
Ep. 4. Sc. 18 Battle in Tardis + killing of Kyle	22.10.03 21 22.13.18 21	27.53 (Ihope!) .38.37
		and the second s

N.B. once Ep 3. Scs 34 & 38 have been treated, they are to be put on the freighter screen



BBG

TO: (PRODUCER)

FHOM: MANAGER PROPERTIES (LOSS & DAMAGE) SCENIC SERVICES GROUP ROOM EG 39 TELEVISION CENTRE

**EXTN 3233** 

JOHN NATHAN-TURNER

MANAGER Drama Serials - B. Spibey PRODUCTION MANAGER/ Geoffrey Manton

ASSISTANT PRODUCER

DATE

19.1.82.

PRODUCTION ASSOCIATE Nick Laughland In receipt of

FULL ACCEPTANCE OF THIS CHARGE IS ASSUMED UNLESS REJECTION NOTIFIED BY PHONE BY ... five days

DIRECTOR

PETER GRIMWADE

VTR DATE

24-26.11.81.

Wk 47

PRODUCTION DEPT

DRAMA SERIALS

FILMING/OB DATE

Wk

PROGRAMME TITLE

"DR. WHO"

50/LDL/D219L

DESIGNER BERNARD L10YD-JONES

THE AMOUNTS SHOWN BELOW ARE CHARGEABLE TO YOUR PROGRAMME (Code G30) IN ADDITION TO THE COST OF DRESSING AND ACTION PROPERTIES

REMARKS

PROJECT No

CONSUL DAMAGED BY SPECIAL EFFECTS, DUE TO MODIFICATION IN

ACCORDANCE WITH THE DIRECTORS REQUIREMENTS.

(LEFT MAND SIDE & FRONT SAWN AWAY.)

CHARGE RENDERED BY SUPPLIER TO COST OF LABOUR AND MATERIALS.

DRDER No PHL 85298 NVOICE No 00619	SUPPLIER	R.A.E. M	ODELS
Description of item LØST/CAMAGED	Insurance value	ue W/M/Me/Part charged to programme	For use by Costing Unit
	2	£	
1 MAIN CONSUL PANEL	€3,000	£300.00	
	The second secon		1
TOTAL CHARGED TO PROJECT No UNDER G30 50	/LDL/D219L	£ £300.00	
TOTAL CHARGED TO SGENW SERVICESRID C 444		€ £705.00	

MANAGER PROPERTIES

for SCENIC SERVICES GROUP

Dear Dinah,

Rather belated I am afraid but what with Christmas and all the editing, both for this programme and my last (I believe we might finish that one this evening, just in time for transmission), time has rather run away this us (an occupational hazard one has on Doctor Who).

However, thank you again for your splended work on 'Earthshock.' I thought that the costumes were absolutely smashing and in particular the Cybermen, which are the best costumes of their kind that the programme has had.

I enjoyed working with you very much and hope that we have the opportunity to work together again in the future.

Best wishes.

(Peter Grimwade)

Ms. Dinah Collin, Room 3007,

25th January 1982

Dear Richard.

Just a line to say thank you very much for all the work and ingenuity that went into the Cybermen on "Earthshock." I really think that they are the best of their kind that the programme has had.

I hope we work together again.

Best wishes,

(Peter Grimwade)

Ext. 4157

25th January 1982

Dear Mrs. Hartnell,

In our current production of "Dr. Who" entitled "Earthshock" we hope to include a 10" clip of "The Tenth Planet" (made in 1966) featuring William Hartnell and, provided you have no objection, we would like to pay you our current flashback fee.

With thanks.

Yours sincerely,

Jane Ashford

(Assistant to Peter Grimwade, Director of "Earthshock")

Mrs. Heather Hartnell.

Dear Graham,

Thank you again for your hard work and patience during the studios for the 'Dr. Who' story "Earthshock."

I am sure that the costumes were extremely uncomfortable to wear. However, they have made you all the most spectacular Cybermen that have ever appeared in the series.

We are now editing the programme and it promises to be a very exciting story.

Once more, congratulations on your endurance. I hope that we can work together again.

Best wishes,

(Peter Grimwade)

Graham Cole, Ivor Kimmel Casting Agency.

26th January 1982

Dear Steve,

Sorry for the delay but we have spent the intervening time editing and dubbing not only "Earthshock" but also my previous programme. However, somewhat belatedly, thank you again for all your hard work on the story. It is editing together very well and should prove to be a most exciting four parts.

I do hope we can work together again.

Best wishes,

(Peter Grimwade)

Steve Bowman, Room GO7, Western Avenue. Dear Dave,

Many thanks again for all your patience and ingenuity on "Earthshock." I find it hard to believe that we have actually finished the electronic effects (perhaps we haven't). However, it does seem to be cutting together well and we should have an excellent story.

I look forward to working with you again in the future. (In the meantime, just make sure you do some splendid effects for "Time Flight.")

Best wishes,

(Peter Grimwade)

Dave Chapman, Room 4024, T.C.

26th January 1982

Dear Alan,

Thank you again for your work on "Earthshock." It was all terribly rushed as always with 'Dr. Who', and I am particularly grateful for your support and patience.

I hope we work together again.

Best wishes,

(Peter Grimwade)

Alan Jeffery, Room 4033, T.C. Dear Fred,

Thank you so much for all your help and support during the production of "Earthshock."

I thought that your lighting enhanced the sets considerably and gave great atmosphere to the story.

It was a very complicated and tiring show for all of us and I am particularly grateful for your immense co-operation and kindness throughout the production, and especially our hectic studio days.

Despite the mad panic it is all editing together well and I believe that we will have a very successful story.

I do hope we are able to work together again.

Best wishes,

(Peter Grimwade)

Fred Wright, Room 4033, T.C.

26th January 1982

Dear Nick,

A brief and rather belated note to say thank you for all your work and support on "Earthshock." It is all cutting together very nicely and I think should be a very exciting story.

Having made so many rude remarks about the vile 'Borgias' (now admitted by the new D.G. to be an atrocious mistake) I must say how much I am enjoying 'The Bell.'

Hope we can work together again.

Best wishes,

(Peter Grimwade)

Nick Laughland, Room 107 Threshold House Dear Geoffrey,

I am sorry it has taken so long to get round to writing to you but, somewhat belatedly, thank you again for all your help and support on "Earthshock."

I must say that there are so many people in the enormous Series and Serials department who give the impression that they have been seconded to you from the job centre. It is, therefore, immensely reassuring to have a P.M. who is really experienced and cares so much about the programme.

It was an extremely difficult show for all of us and I know that we would not have got through had it not been for your hard work and enthusiasm.

I do hope that we are able to work together again in the future. (I hear that our paths, so to speak, have already crossed again. I hope that is a good omen for "Time Flight".)

All best wishes.

(Peter Grimwade)

Geoffrey Manton, Room 101, Threshold.

From: Assistant to Peter Grimwade

Room No. & Building: 101 Threshold

Tel. Ext.: 4157

date: 27 January 1982

Subject: 'DR. WHO': 6B: "EARTHSHOCK" - FLASHBACK SEQUENCES

To:

Sarah Bird

Prog No. 50/LDL D218S

Herewith (at last!) details of those involved in the flashback sequences for "Earthshock." Permission has been sought from everyone except the final three names.\* John would like them to be paid so could it be done c/o Equity?

Name	Character	Title of story	TX date	Dur.
WILLIAM HARTNELL	The Doctor	"The Tenth Planet" (DD)	Ep. 2 15.10.66	10"
c/o Heather Hartnell	in the second se	,		
PATRICK TROUGHTON	The Doctor	"The Wheel in Space" (SS)	Ep. 6 1.6.68	10"
(Agent: Film Ri	gnts)			
TOM BAKER (Agent: London	The Doctor	"Revenge of the Cybermen" (4D)	Ep. 3 5.5.75	13"
WILLIAM MARLOWE  (Agent: Rolf Kr Manag	* -	"Revenge of the Cybermen"		411
CHRISTOPHER ROBBIE  (Agent: Rolf Kr Mana	Cyberleader uger gement)	"Revenge of the Cybermen"	Ep. 3 5.5.75	411
RONALD LEIGHT- HUNT (Agent: Nems Ma	Stevenson	"Revenge of the Cybermen"	Ep. 3 5.5.75	411
*ANNEKE WILLS (no Agent)	Polly	"The Tenth Planet"	Ep. 2 15.10.66	411
*REG WHITEHEAD (no Agent)	Krail	"The Tenth Planet"	Ep. 2 15.10.66	4"
*GORDON STOTHARD	Cyberman	"The Wheel in Space"	Ep. 6 1.6.68	6"
(no Agent)	Many t	han <b>ks</b> ,	,	

Jane Ashlord

Cat. No. 6916 AS/20 Jan: 29 14 1982 Dran Miss Ashford. Thank you for you latter 14 'Earthshock' - of course ! shall be dalighted for you to include a clip of the Touth Planat "Jaaturing my lata husband Sinceraly. Haatter Hartile (MRS WILLIAM HARTNELL)

From: P.A. to Peter Grimwade

Room No. & Building: 101 Threshold

Tel. Ext.: 4157

date: 4 February 1982

Subject: DR. WHO: 6B: SPOOL NUMBERS

To: VT library

Herewith details of spools required for Dr. Who editing this weekend Sat/Sun 6/7th February (late sessions). Most of these spools should be on a trolley already.

L12132 L12131	L13636 L11969
L12934 L12953 L13385	L13406 L13488
L13407 L13405	L13547 L13577
L12484	L12823 L12932
L12764	L14889
L12677 L12595	L13678
L13641 L13109	

Many thanks.

Jane Ashlond

From: a/Head of Television Sound

Room No. 8 7042 Tel.
Building: TC Ext.: 2154 date: 5th February, 1982

Subject: DR WHO : REVIEW OF DUB

To: Peter Grimshaw, Director

Copies: Alan Machin, Sound Supervisor

John Nathan-Turner

You will understand that SYPHER time is heavily booked, but may not be aware that this demand extends to the transfers to - and - from SYPHER tapes made in the VT area.

Could I ask you therefore not to hold up transfer back of a completed programme because the producer is not present at the review. This review is for technical clearance, not for re-assessment of production values, and allows the tapes to meet their allotted place in the transfer schedule. Should it transpire that changes are required subsequent to the dub for production reasons, the programme must be re-booked into SYPHER in the normal way if time permits. It would clearly be helpful if this information could be made available as soon as possible, in order that the original SYPHER tapes can be preserved for the re-dub, resulting in superior technical quality and a quicker re-dub.

(L. Goodson)

From: P. A. to Peter Grimwade

Room No. & Building:

101 Threshold

Tel. Ext.: 4157

date: 15 February 1982

Subject:

DR. WHO: 6B: PETER DAVISON

To:

Sheila Hodges

Just to let you know that on Friday, 12th February, Peter Davison came in to do a quick voice-over for Episode 2 of Dr. Who 6B. (He was here for about 30 minutes.)

I would be grateful if you could arrange payment.

The programme number is 50/LDL D218S.

Many thanks,

(Jane Ashford)

Strand/Series Title	DO	CTOR W	но (	6B)				VISSION ded Program	N FORM:		
Programme Title	"E	"EARTHSHOCK"			Distribution			Denotes Recipient		No of	
Episode/ Sub. Title	sode/ Don't One		PRESENTA	PRESENTATION DESK		Room No. and Building \		<b>\</b>	of Cop		
Costing Number				Gauge		3711/3712) ow & One White 2 Scripts)	4	1088 T.C.			2
Programme Identificat'n Number	50,	/LDL D	217Y/72X		Dept. Org.: Man.S	(White) eries/Se	rials	404	Threshold		1
Spool Nos. in TX Seq.	Ll	1923			John 1	Nathan-I	urner	204	Union	1	1
TX Date		Week(s)	Mono/Colour	Channel	1 2 74						
8.3.82		10	Colour	BBC-		(White)					1
Jo		on now Res	sponsible Turner	204		House	Tel. Extn 3667		Home Tel. No.		

#### **OPENING**

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Standard "Doctor Who" opening titles, with "Earthshock" super'd at 00'25", "by Eric Saward" at 00'28" and "Part one" at 00'31".

Mix to LS of hillside at 00'36" (with music over). Cut to Trooper and companion clambering over ridge at 00'39".

N.B. First 3" OF OPENING TITLES IS DELIBERATELY LOUD.

Web add no smooth objection in a part of the ship of the standard of the ship of

T	I٨	11	N	G

Duration of programme timed on V.T. machine/film footage counter

24 24"

ATTE 8 ETTE X timed on stop watch

Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
 This information is VITAL and is used to cue the next programme.

1'12"

### CLOSING

The Doctor istab noiseillinebi evil

4. Wording of FIRST closing caption:

PETER DAVISON

5. Wording of FINAL closing caption:

Director

OT SPETER GRIMWADE C. BEC 1981

If programme does not end with the fade down of the final credit give details. After director's credit

there is a 3-second peak white and explosion effect.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

I would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed ....... Checked by person now responsible .

Sunallar- m

From:

Producer. DOCTOR WHO

Room No. & Building:

203 Union House Ext. 3667/3671 date 18th February, 1982

Subject:

DOCTOR WHO ADDITIONAL SYPHER TIME 6B

To:

Peter Grimwade & Jane Ashford, 101 Threshold House

Andi Stround, 7041 TC

Neil Pittaway, 7041 TC Brian Hodgson, Radiophonic Workshop Dick Mills, Radiophonic Workshop Malcolm Clarke, Radiophonic Workshop

Judy Donovan/Linda Noades, 401 Threshold House

Peter Norris, 404 Threshold House Elizabeth Western, 412 Threshold House

Alan Machin, 4029 TC Anji Smith, 203 Union House Sue Northwood, 7059 TC

Herewith additional SYPHER time for the above programme:-

Monday 8th March 1000-1800 to finish Episode 3 and start Episode 4.

John Nathan-Turner

From: Melanie Hobbs, Production Assistant, DID YOU SEE. ?

Room No. 8
Building: 304 Centre House Ext.: 7531/4583 date: 1st March 1982

Subject: DR. WHO MONSTERS

To: Brian Turner, Copyright

As spoken on the phone, I enclose details of the item we are doing on Dr. Who monsters. The item will include clips from various programmes which featured some of the best known monsters. The item is intended as a celebration of the monsters rather than a critical appraisal. Below is a list of the monsters we would like to include together with a list of their designers and the designers' agents.

DESIGNER MONSTER AGENT + PHONE NO. Dalek Terry Nation Roger Hancock 839 6571 NochesCybermen himtent — Kit Pedler (deceased)

Copyright Dept. 3161 Sea Devils Malcolm Hulke (deceased) MA Robert Banks Stewart TVC 7417 (producer) No one Krynoids TVC 7860 Mervin Haisman Yeti Jonah Collins Henry Lincoln Pamela Gillis Bob Baker , Mandrells Dave Martin

Santorons

Robert Holmes

John Furley
629 3630

Tuliptroll

ALE Eric Sayward
(script editor)

Marchmen Andrew Smith Anthony Sheil Assoc. 636 2901

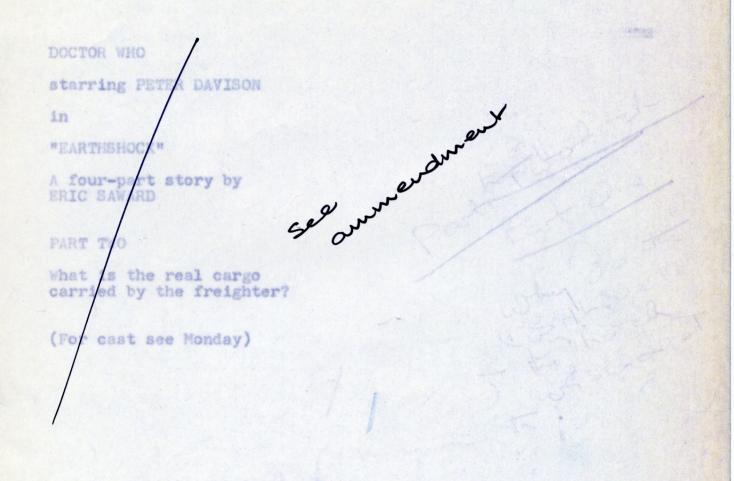
The agent you will probably have the most difficulty with is Roger Hancock. However, if you could assure him that we will in no way criticise or ridicule the Daleks I'm sure that he will agree. If any of the agents or designers acting on their own behalf require any further information please ask them to contact Sara Ramsden on the above numbers or the producer John Archer on TVC 4146. Thank you.

Helanie Holls

Melanie Hobbs

(Matthau) Alox Radio Jines WX 700/11 68/5006 DE3 11.30 82-2649- FOR CYBERNEN COVER/ARTICULARI

Strand/Series Title	DOCTOR WHO (6B)		RADIO TIMES BILLING				
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Sub. Title Costing	TWO	Channel	Prog. Sub-	nes Billing Clerk -Editor, R.T.	6047 T.C. 31, 35 M.H.S.	1 2	
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Transmission date	Tuesday, 9th March	1982		Pub.	File Copy	1	
Time	1855	Duration 25 appr	rox	COLOUR	Prod. Office Tel. Extn. 3667		



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Time	1855	Duration 25 app	rox	Colour/Mono COLOUR	Prod. Office Tel. Extn. 3667			

DOCTOR WHO

starring PETER DAVISON

in

"EARTHSHOCK"

A four-part story by ERIC SAWARD

PART TWO

What is behind the hatch?

(For cast see Monday)

Dear Malcolm,

Many thanks again for all your hard work on the music for "Earthshock." I am sure all the effort that you put into it is well worth while ( as is supported by the many complimentary remarks that have already been made in that area by the fans).

I am sure that this will prove to be one of the most successful stories of the series, and I am most grateful for all your help.

Best wishes,

(Peter Grimwade)

Mr. Malcolm Clarke, Radiophonic Workshop, Maida Vale. Dear Dick,

Again, very many thanks for all your efforts on the two stories that I did this season. We seem to have made a reasonable amount of success in both these four-parters, and I am most grateful, as ever, for your contribution and support.

In the meantime, just make sure you keep up the good work with "Time Flight" (one way and another, we might get at least one repeat out of the series).

Here's to the next time (I hope!).

Best wishes,

(Peter Grimwade)

Mr. Dick Mills, Radiophonic Workshop, Maida Vale. Dear Rod.

Thank you again for all your stirling work in editing "Earthshock." More than ever before you have made a vital contribution to the success of the story.

It is unusual to be so close to transmission but at least I am now able to write this with the knowledge that it is not only likely to be a success, but is a success.

Without your support and unwavering enthusiasm, we would end up with a far less popular show.

I do hope we work together again soon. All best wishes for your many activities.

(Peter Grimwade)

Mr. Rod Waldron, c/o VT Control T.C. Dear Alan,

Done it at last!

Once again many thanks for your stirling work, considerable patience and ever present support on both 'Kinda' and 'Earthshock'.

Both stories seem to have secured a hit with our audience and this is in no small way a result of the consistantly excellent and imaginative sound.

I hope we can work together again.

Best wishes,

(Peter Grimwade)

Mr. Alan Machin 4033, T.C.

John Nathan-Turner, Producer 'Doctor Who'

203 Union House

3667

31st August, 1982

### CYBERMEN VHS COPIES

Malcolm Clarke Dick Mills

I'm trying to track down my VHS copies of old Cybermen stories, which Peter Grimwade tells me he lent to you for reference at the time of 'Earthshock'. I'd be grateful, if you have them, if they could be returned.

(John Nathan-Turner)